

IV

FROM THE ACTIVITIES OF THE INSTITUTE

IZ RADA INSTITUTA

PREGLED TRIBINA I KONFERENCIJA U INSTITUTU
ZA FILOZOFIJU I DRUŠTVENU TEORIJU ZA 2023. GODINU

Vukan Marković i Marija Branković

**PREDAVANJA, SEMINARI
I PROMOCIJE KNJIGA:**

JANUAR:

27.01. Predstavljanje projekta *Introducing the First MA Program in Holocaust and Genocide Studies in Serbia*

FEBRUAR:

08.02. Razgovor o tematu časopisa *Filozofija i društvo* 33-4: „Nasilje rata” (CriticLab):

- Učesnici: Kornelija Ičin, Oleg Nikiforov, Vasilisa Šljivar, Andrej Menjšikov, Petar Bojanić.

09.02. Seminar „Moris Blanso i fragmentarno pisanje” o knjizi *Korak (ne) na onu stranu* (CriticLab)

- Učesnici: Tomislav Brlek, Zrinka Božić, Sanja Bojanić, Nemanja Mitrović

09.02. Uvodni seminar o digitalizaciji kulturnog nasleđa za angažovane na projektu - Filecon “Distributed Archiving at IFDT”

13.02. – 14.02. Radionica: „Razdvajanje urbanog i ekološkog nasleđa u Beogradu na vodi” (PerspectLab):

- Govornici: Nikolina Bobić, Sanja Iguman, Iva Čukić, Ana Perić, Maja Čurčić, Marko Đukić, Aleksandar Obradović

17.02. Predavanje Kristiana Randelovića „Izvan binarnosti: sve što niste znali o interseks varijacijama” (GenLab)

21.02. Predavanje: Kodi Dž. Inglis „Republikanska levica u Podunavskoj Evropi, 1900-1948: Komparativna istorija političke misli” (CriticLab, YugoLab)

23.02. Predavanje Denise Kostovicove i Ivana Sokolića „Deliberalizacija i tranziciona pravda” (ActiveLab)

24.02. Radionica „Istraživanje položaja pokreta osoba sa invaliditetom u centralnoj i istočnoj Evropi”, Gabor Petri (SolidCare, ActiveLab)

28.02. Razgovor o knjizi Lucije Balikić *Najbolje namjere: Britanski i francuski intelektualci i stvaranje Jugoslavije* (YugoLab)

MART:

03.03. Promocija knjige *Istorija Jugoslavije u svetlu kritike* (prir. Božidar Jakšić) (YugoLab)

- Učesnici: Božidar Jakšić, Olga Manojlović Pintar, Damir Agičić, Petar Žarković, Marija Mandić
- 06.03. Razgovor o knjizi Liviane Mesine *The Writing of Innocence: Blanchot and the Deconstruction of Christianity* (CriticLab)
- Učesnici: Aiša Livina Mesina, Patrik Frenč, Kristofer Finsk, Petar Bojanić, moderator Nemanja Mitrović
- 08.03. Predavanje Aditi Sing „Feministička buntovnica: Sofoklova Antigona, Bizeova Karmen i Urban Gadova Die Suffragette“ (GenLab)
- 08.03. Predavanje Rorija Arčera i Mladena Zobca „Na severozapad! Unutrašnja migracija jugoslovenskih Albanaca (1953-1989)“
- 08.03. Predavanje Džoane Žilinske „Ne-ljudska kreativnost: Veštačka imaginacija: Ljudska anticipacija“ (u okviru ciklusa predavanja „Budućnost veštačke inteligencije“) (DigiLab)
- 10.03. Seminar o knjizi Miloša Ćipranića *Opisi arhitektonskih objekata u antici* (PerspectLab)
- Učesnici: Miloš Ćipranić, Nenad Ristović, Olga Špehar, Petar Bojanić, Snežana Vesnić, Tamara Plečaš, Tatjana Ristić, Vladimir Mako, Vojislav Jelić, Zoja Bojić
- 14.03. Promocija knjige Ivana Nišavića *Priroda, duša i sreća: temelji epikurejske etike* (EduLab)
- Učesnici: Ivan Nišavić, Mašan Bogdanović, Aleksandar Dobrijević, Tamara Plečaš, Predrag Krstić, Aleksandar Ostojić
- 16.03. Predavanje Kevina Lagrandura „Implikacije digitalnog poboljšanja mozga“ (u okviru ciklusa predavanja: Budućnost veštačke inteligencije) (DigiLab)
- 20.03. Predavanje Aleksandara Ostojića „Teorija vs. posmatranje: Kvajn-Dijemova hipoteza i pojmovna neodređenost u nauci“, (CriticLab)
- 23.03. Promocija knjige Slađane Kavarić Mandić *Filozofija Danka Grlića* (CriticLab)
- Učesnici: Slađana Kavarić Mandić, Lino Veljak, Miloš Ćipranić, Dragan Stojković, Igor Cvejić
- 27.03. Razgovor o knjizi *Socialist Yugoslavia and the Non-Aligned Movement: Social, Cultural, Political, and Economic Imaginaries*, ur. Pol Stabs (YugoLab)
- Učesnici: Pol Stabs, Nemanja Radonjić, Jelena Vasiljević, Stefan Gužvica
- 28.03. Radionica „Etnografski priručnik za istraživanje industrijskog nasleđa kroz fotografiju“ (PerspectLab)
- Radionicu vode Sara Nikolić i Dušanka Milosavljević
- 29.03. Predavanje Katrin Herold „(Ponovno) mobilisanje masa: građansko društvo i društvene promene u 21. veku“ (SolidCareLab)
- APRIL:**
- 03.04. – 07.04. Čitalačka radionica „Može li metafizika da razbije cigle? Radionica o društvenoj metafizici, društvenoj konstrukciji i društvenoj promeni“ (CriticLab)
- Jorgos Karagianopoulos: “What can Class Abolition teach Metaphysics?”
 - Aleksandra Knežević: “Uncovering the Metaphysics of Social Change”
- 04.04. Predavanje Stefana Gužvice „Marksističke teorije zavisnosti i nejednakog razvoja na Balkanu do kraja 1920ih“ u sklopu seminara „Jugoslavija unutar svetskog sistema: teorije zavisnosti i nejednakog razvoja“ (YugoLab)
- 07.04. Projekcija i razgovor o filmu Filipa Martinovića *Telenovela: sivo u koloru* (PerspectLab)
- 13.04. Predavanje Milice Lazić „Krizu u nauci: upotreba i zloupotreba scientometrije“ (CriticLab)

- 18.04. Predavanje Ane Gavran Miloš „Aristotelijansko građansko prijateljstvo i pluralizam sposobnosti”
- 19.04. Predavanje Tanje Petrović „Slovenačka alternativna scena 1980-ih: efekti ambivalentnosti” (Yugolab)
- 22.04. Javno vođenje u Logoru na Sajmištu povodom obeležavanja Dana sećanja na žrtve genocida (ShoahLab)
- 25.04. Predavanje: Radeta Pantića „Kraljevina SHS/Jugoslavija u klasičnoj međunarodnoj podeli rada” (u okviru seminara „Jugoslavija unutar svetskog sistema: teoriju zavisnosti i nejednakog razvoja”) (YugoLab)
- 27.04. Predavanje Mihaila Buhtojarova „Konektovan, augmentovan i diskonektovan učenik: Besprekornost i interupcije obrazovnog iskustva” (DigiLab, EduLab)
- 28.04. Seminar o knjizi Siniše Maleševića *Why Humans Fight* (CriticLab)
- MAJ:**
- 03.05. Razgovor o knjigama Majkla Nasa *Don DeLillo, American Original* i *Apocalyptic Ruin and Everyday Wonder in Don DeLillo's America* (CriticLab)
- Učestvuju: Majkl Nas, Kristofer Finsk, Tomislav Brlek, Nemanja Mitrović
- 04.05. Predavanje Matije Vigato „Ontologija percepcije i proširena stvarnost” (CriticLab)
- 04.05. Predavanje Luka Perušića „Opravdanost Ajdove kritike Hajdegerove romantizacije na primeru umetne inteligencije” (CriticLab)
- 05.05. Seminar o knjizi Željka Radinkovića *Filozofija tehnike. Uvod u teoriju tehničkog odnošenja prema svijetu* (PerspectLab & CriticLab)
- Učesnici: Petar Bojanić, Damir Smiljanić, Luka Perušić, Snežana Vesnić, Tamara Plećaš, Olga Nikolić, Srđan Prodanović, Igor Cvejić
- 09.05. Predavanje Rastka Močnika „Istorijski značaj jugoslovenskog socijalizma” (u okviru seminara „Jugoslavija unutar svetskog sistema: teorije zavisnosti i nejednakog razvoja”) (YugoLab)
- 10.05. Seminar o knjizi Daniela Markovića *Promoting a New Kind of Education: Greek and Roman Philosophical Protreptic* (EduLab)
- Učesnici: Daniel Marković, Darko Todorović, Igor Cvejić, Ivan Nišavić, Milica Sekulović, Olga Nikolić, Predrag Krstić, Sandra Ščepanović, Tamara Plećaš
- 11.05. Predavanje Daniela Markovića „Aristotel, Ciceron i kritičko razmišljanje kao obrazovni ideal” (EduLab)
- 12.05. Radionica „Pojedinačni činovi” (PerspectLab)
- Snežana Vesnić: „Od čina do pojave: disjunkcije realnog”
 - Željko Radinković: „Razumevanje i performativnost”
 - Zoran Erić: „Derive: Teorija I praksa Situacionističke internacionale”
 - Prezentacija performansa „Pojavljiivanja” uz koordinaciju Saše Karalića
- 15.05. Seminar o knjizi Ivane Dobrivojević Tomić *Između nebrige i neznanja. Žene, seksualnost i planiranje porodice u Jugoslaviji 1918 - 1991.* (YugoLab, SolidCareLab)
- Učesnice: Ivana Dobrivojević Tomić, Sanja Petrović Todosijević, Ljiljana Pantović, Jelena Čeriman, moderatorka Milica Sekulović
- 16.05. Seminar o knjizi Kevina Meklolina *The Philology of Life: Walter Benjamin's Critical Program* (CriticLab)
- Učesnici: Kevin Meklolin, Kristofer Finsk, Avital Ronel, Petar Bojanić
- 18.05. Promocija časopisa Khōrein: Journal for Architecture and Philosophy; (PerspectLab), Serra dei Giardini, Venecija.

22.05. Predavanje Bruna Ganšea „Budućnost veštačke inteligencije i njena sadašnja prisutnost” (DigiLab)

23.05. Predavanje Dimitrija Birača „Koncept socijalizma u sovjetskom i jugoslavenskom udžbeniku političke ekonomije” (u okviru seminara „Jugoslavija unutar svetskog sistema: teorije zavisnosti i nejednakog razvoja”) (YugoLab)

24. 05. Prvi okrugli sto: „Nasilje u medijima i izveštavanje o nasilju: Profesionalni standardi, zakonske obaveze i posledice po društvo”

- Učesnici: An Mari Alves-Ćurčić, Olja Jovanović Milanović, Judita Popović, moderator Čedomir Markov

24.05. – 25.05. Radionica sa stipendistima u okviru projekta sa Fondacijom za otvoreno društvo “Srbija i globalni izazovi”

30.05. Predavanje Jegora Senjikova: “Transformacija sovjetske televizije: uloga novinara u promeni narativa” (YugoLab)

30.05. Predavanje Maksima Mirošničenka: “Kibernetika drugog reda: Od refleksivnosti do biokosmologije”

31.05. Drugi okrugli sto: “Kako danas razumeti decu i mlade: Razvojne sposobnosti, potrebe dece i mladih, šta mi iz starijih generacija propuštamo da vidimo”

- Učesnici: Aleksandar Kontić, Hana Korać, Luka Babić, Marija Krunic, Irena Fiket

JUN:

01.06. Promocija knjige Ane Đorđević *Miris ajvara i miris lavande. Ograničenja i slobode (od) etničke identifikacije za mlade u Srbiji*

- Učesnici: Biljana Jovanović, Jelena Vasiljević, Igor Cvejić, Tijana Nikitović

06.06. Predavanje Ane Podvršić „Jugoslavija pod vašingtonskim konsenzu-

som: Od dužničke krize do raspada države” (u okviru seminara „Jugoslavija unutar svetskog sistema: teorije zavisnosti i nejednakog razvoja”) (YugoLab)

09.06. Seminar o knjizi Jovana Bajforda *Genocid u nezavisnoj državi Hrvatskoj na slikama: Fotografije zverstava i sporno sećanje na Drugi svetski rat u Jugoslaviji* (ShoahLab)

- Učesnici: Olga Marjanović Pintar, Gavro Burazor, Dragana Stojanović, Milovan Pisarri, moderatorica Marija Velinov

09.06. Predavanje Andreasa Kaminskog „Zastarelost naših koncepata: Interakcija čoveka i mašine u kontekstu veštačke inteligencije” (u sklopu ciklusa predavanja „Budućnost veštačke inteligencije”) (DigiLab)

12.06. Predstavljanje časopisa *Khorein: Journal for Architecture and Philosophy* (PerspectLab)

- Učesnici: Petar Bojanić, Snežana Vesnić, Vladan Đokić, Branko Mitrović, moderatori Milica Mađanović i Zoran Eric

12.06. Seminar o knjizi Branka Mitrovića *Architectural Principles in the Age of Fraud* (PerspectLab)

- Učesnici: Branko Mitrović, Petar Bojanić, Snežana Vesnić, Marko Ristić, Miloš Čipranić

14.06. Treći okrugli sto „Školstvo na raskrsnici: U kakvom je stanju školski sistem i ko je pozvan da ga uređuje?”

- Učesnici: Aleksandar Baucal, Ana Dimitrijević, Marina Vidojević, moderatori Petar Žarković i Jelena Vasiljević

15.06. Razgovor o knjizi Bogomira Hermana *Quo Vadimus*

- Učesnici: Dušanka Milosavljević, Milica Resanović, Stefan Gužvica

19.06. Razgovor o knjizi Marije Branković *Psihologija odnosa ljudi i (ostalih) životinja*

- Učesnice: Tamara Džamonja Ignjatović, Ivana Živaljević, Jelena Ceriman, Marija Branković
- 20.06. Predavanje Marka Kržana „Suvremeni imperijalizam” (u okviru seminara seminara „Jugoslavija unutar svetskog sistema: teorije zavisnosti i nejednakog razvoja”) (YugoLab)
- 30.06. Predavanje Nenada Jovanovića „Politike refleksivnih dokumentaraca”
- JUL:**
- 12.07. Predavanje Petra Bojanica „Šta pobjeda sada znači u etici rata?” (Steinmatte Campus)
- SEPTEMBAR:**
- 11.09. – 13.09. Sastanak istraživačke grupe YUGOFUTURISM – Projekat *Testing Ground: Reparative Practices for New Cultural Ecosystem* (Maska, Kurziv, Krytyka Polityzna, IFDT)
- 13.09. Predavanje Volfganga Merkela „Otpornost demokratija – odgovori na iliberalne i autoritarne izazove“ (ActiveLab)
- 14.09. Razgovor o knjizi Davora Džalta *Beyond Capitalist Dystopia: Rethinking Freedom and Democracy in the Age of Global Capitalism*. (CriticLab)
- Učesnici: Davor Džalto, Marjan Ivković, Mark Lošonc, Milan Urošević, Damir Zejnullahović.
- 21.09. Razgovor o knjizi Larsa Ajera *My Weil* (The European Graduate School, IFDT)
- Učesnici: Lars Ajer, Kristofer Finsk, Aron Akilina, moderator: Nemanja Mitrović.
- OKTOBAR:**
- 04.10. Predavanje Klause Vigerlinga: „Tehnička autonomija i problem otpornosti” (DigiLab)
- 05.10. Predstavljanje projekta „Procena uticaja neoplatonizma na Balkanu u 14. i 15. veku”
- Učesnici: Vladimir Cvetković, Aleksandar Đakovac, Hristina Mitić, Maja Kalezić.
- 06.10. – 8.10. Radionica „Nevidljive stvarnosti: radionica vizuelne i arhitektonske etnografije”, (KABA-HAT, PerspectLab)
- 14.10. Seminar za nastavnike „Čemu još filozofija?” (EduLab)
- 27.10. Predavanje Tome Piketija povodom dodele nagrade *Miladin Životić*: „Kratka istorija ravnopravnosti” (L’Institut français Serbie, Akademski knjiga, IFDT, moderatorica događaja Zona Zarić).
- 28.10. Predavanje Žilije Kaže: „Kako sačuvati nezavisnost medija?” (L’Institut français Serbie, Akademski knjiga, IFDT).
- 28.10. Seminar o knjizi Tome Piketija *Kapital i ideologija* (CriticLab, YugoLab)
- Učesnici: Toma Picketi, Branko Milanović, Jahati Goš, Nikola Duvo, Ivica Mladenović, Jelena Žarković, Marjan Ivković, Mihail Arandarenko, Gazela Pudar Draško (moderatorica).
- NOVEMBAR:**
- 02.11.-03.11. Internacionalni sastanak radne grupe „Contesting Identities of Roma and Muslims in Central and Eastern Europe - Multiple Discrimination and Various Strategies of Inclusion”
- Učesnici: Selma Muhić Dizdarević, Gwendolin Albert, Adriana Cupcea, Zora Hesová, Amina Easat-Daas, Ksenia Trofimova, Ivan Ejub Kostić, Laslo Fosto, Milovan Pisarri, Hikmet Karčić, Muamer Džananović, Rubin Zemon, Ljuan Koko, Osman Balić
- 02.11. Predavanje Žeroma Rudijea: „Makijaveli i rađanje “političkog programa” u modernom smislu” (CriticLab).

06.11. Okrugli sto „Revolucija i emancipacija: Mitra Mitrović i *Žena danas*” (YugoLab i GenLab)

- Učesnici: Veljko Stanić, Stanislava Barać, Tijana Matijević
- Moderator: Petar Žarković

08.11. Predavanje Sergeja Ševčenka: „Iz-gubljeni u vremenu i prostoru. Migracije, ‘zavisnost od droga’ i epistemio-loška nepravda” (SolidCareLab).

09.11. Predavanje Igora Dude: „Nigdje nema idealne mjesne zajednice, ali...“: o društvenom samoupravljanju u Jugoslaviji“ (YugoLab).

09.11. Predavanje Neena Singh: „Podizanje AI pismenosti i zajedničko kreiranje AI rešenja za društvene izazove” (DigiLab).

16.11. Razgovor o knjizi Hajke Karge: *Čar šizofrenije: psihijatrija, rat i društvo u hrvatsko-srpskom region* (ShoahLab)

16.11. Predavanje Žoaa Bačura „Pravila, sleđenje pravila i implicitna normativnost: nova paradigma pravne teorije?” (CriticLab)

17. 11. Tematski sastanak „Ko se boji roda još?” (GenPolSEE, Institut za filozofiju i društvenu teoriju i Instituta za društvene nauke).

- Uvodna reč: Goran Bašić, Tamara Plećaš, Paola Petrić
- Panel: “The troubles with gender-sensitive language”
 - Moderatorica: Lilijana Čičkarić
 - Učesnici: Zorica Mršević, Milica Antić Gaber, Roman Kuhar, Svetlana Tomić, Marina Nikolić, Marija Mandić, Jelena Čeriman
- Panel: “Is anti-gender only about gender sensitive language?”
 - Moderatorica: Adriana Zaharijević
 - Učesnici: Biljana Kotevska, Miloš Jovanović, Roman Kuhar, Tanja Vučković Juroš, Vjollca Krasniqi

• Panel: “Post-Yugoslav context of anti-gender mobilisations”

- Moderatorica: Đurđa Trajković
- Učesnici: Maja Gergorić, Manja Veličkowska, Milica Resanović, Rok Smrdelj, Tijana Matijević

20.11. Promocija knjige *Refusing to Be Silent: Engaged Conversations with Leading Intellectuals*, (The Centre for Critical Democracy Studies, American University of Paris, Institute for Philosophy and Social Theory)

- Učesnici: Erik Fasin, Gazela Pudar Draško, Zona Zarić, Filip Golub

22.11. Predavanje Klause Bahmana „Medunarodna pravda u kontekstu rata u Ukrajini”

28.11. Predavanje Kasie Hmielinski „Unos i ishod pristrasnosti: kreiranje bolje veštačke inteligencije kroz transparentnost podataka” (DigiLab)

30. 11. Okrugli sto „Od akušerskog nasilja do dostojanstvenog porođaja: istraživanja i iskustva“ (GenLab)

- Učesnici: Ana Petrović, Mina Šarenac, Biljana Stanković, Ljiljana Pantović; moderatorica: Rácz Krisztina

DECEMBAR:

07.12. Razgovor o knjizi Franciske Caug *Regrutacije za Vafen SS u Jugoistočnoj Evropi. Ideje, ideali i stvarnost multi-entičke vojske* (ShoahLab)

13.12. Panel diskusija “Kako do socijalne zaštite koja odgovara potrebama građana? Socijalna prava i građanske skupštine”. (ActiveLab)

- Učesnici: Gazela Pudar Draško, Danilo Ćurčić, Irena Fiket, Jovana Timotijević, Nada Marković, Uroš Randelović

14.12. Promocija knjige Slaviše Orlovića *Nadziranje demokratije* (ActiveLab)

- Učesnici: Gazela Pudar Draško, Jelena Vasiljević, Despot Kovačević, Sanja Domazet, Dušan Spasojević

21.12. Seminar o knjzi Filipa Balunovića *Beda ljudskih prava: Desnica, pandemija i nauka kao novo polje političke borbe.* (ActiveLab i CriticLab).

- Učesnici: Adriana Zaharijević, Ivica Mladenović, Aleksandar Pavlović, Jelena Lončar, Igor Štiks, Nevena Mijatović, Danilo Čurčić, Filip Balunović

KONFERENCIJE, SIMPOZIJUMI I PANELI:

JANUAR:

24.01. Konferencija „Model održivog razvoja za arheološke parkove u jadransko-jonskoj regiji“, projekt Transfer, Narodni muzej u Beogradu:

- Pozdravna reč: Sanja Iguman, Miloš Čipranić, Bojana Borić Brešković
- Glavni govornik: Roberto Vannata
- Jutarnji panel: “A New Integrated and Sustainable Approach: New Management Plans and Concrete Experience from Pilot Actions in Italy, Albania, Slovenia, Greece, and Croatia”
 - Učesnici 1: Sofia Cingolani, Melisi Labi, Jana Horvat
 - Učesnici 2: V. N. Papadopoulou, P. Yiouni, I. Katsadima, E. Vasileiou, Kristijan Lončarić, Petra Furčić, Sandra Dubravica
- Adrion Programme: “Present experiences and future possibilities of European territorial cooperation in the Adriatic Ionian Region”
 - Govornik: Antonia Agrosi
- Zaključna reč jutarnjeg panela: Roberto Perna
- Uvodna reč: Roberto Perna
- Okrugli sto “A Sustainable Development Model for Archaeological Parks”
 - Moderator: Vesna Marjanović

- Učesnici: Elena Calandra, Luan Perzhita, Irena Lazar, Ivana Samardžić

26. 01. Manifestacija „Holokaust: nasleđe fašizma 5 - tonovi zla” Spomen-park „Kragujevački oktobar” (ShoahLab/IFDT, Savez jevrejskih opština Srbije, Centar za primenjenu istoriju – Beograd, Univerzitet u Kragujevcu, Udruženje „Jevrejska digitalna biblioteka“, Spomen-park „Kragujevački oktobar”)

- Uvodna izlaganja: Marijana Stanković, Marko Terzić, Predrag Krstić
- Blok 1: „Holokaust i mladi”
 - Drita Tutunović: „Oni koji su preživeli Holokaust”
 - Nada Banjanin Đuričić: „Muzika kao nastavni materijal u obrazovanju o Holokaustu”
- Blok 2: „Izrazi neizrazivog”
 - Anja Lazarević Kocić: „Muzički memorijali Holokausta – umetnička muzika inspirisana Holokaustom”
 - Ivan Lončarević: „Da li muzika i dalje ima moć da leči, čak i u slučajevima kada je tragedija istorijski neuporediva? Odnos rok muzike i ostalih žanrova popularne i manje popularne muzike prema Holokaustu“
 - Tamara Plečaš: „*Mauthausen triologija: sećanja* autora Mikisa Teodorakisa: studija slučaja muzičkog dela nastalog u kontekstu Holokausta“
- Blok 3: „Holokaust i muzika“
 - Moderator: Predrag Krstić
 - Učesnici: Marija Dinov, Vera Mevorah, Maja Vasiljević

FEBRUAR:

03.02. Kolokvijum o *Pismima* Svetog Maksima Ispovednika (IFDT, Fakultet slobodnih umetnosti Univerziteta

Karoli Gaspar Protestantske crkve u Mađarskoj)

- Uvodna reč: Gazela Pudar Draško
 - Panel 1:
 - Moderator: Alex Leonas
 - Bronwen Neil: „Pisma Maksima Ispovednika i njegov epistolarni krug”
 - Miklos Vassanyi: „Asketske pouke u Maksimovim pismima”
 - Vukašin Miličević: „*Teosis* i *Adi-aitetos Artimos* u pismima Svetog Maksima”
 - George Siskos: „Sv. Maksimova kritika hristologije Severa Antiohijskog: Pisma 12, 13, 15 i 18”
 - Aleksandar Đakovac: „Neki aspekti promisli i logosa u pismima Sv. Maksima”
 - Panel 2:
 - Moderator: Vladimir Cvetković
 - Dionysios Skliris: „Pojam ljubavi u pismima Svetog Maksima Ispovednika”
 - Vladimir Cvetković: „Da li je duša potpuno ili delimično funkcionalna posle smrti? 6 i 7. pismo Sv. Maksima Ispovednika”
 - Sotiris Mitralaxis: „Maksim Ispovednik o duši (i telu) u 6. pismu”
 - Luis Sales: „Afrička pisma Maksima Ispovednika: Ključni dokazi za utvrđivanje njegovog porekla?”
 - Panayiotis Petar Hasiakos: „Prevođenje hristoloških pisama Maksima Ispovednika (Pisma 12-19)”
- 10.02. Panel diskusija „Rodna ravnopravnost ide unazad: Srbija, Bugarska, Severna Makedonija” (GenPol-SEE mreža, GenLab/IFDT)
- Moderatorka: Adriana Zaharijević
 - Govornice: Irena Cvetkovik, Katarina Lončarević, Gergana Nenova

MART:

07.03. Okrugli sto „Misao Zorana Đinđića: filozofske i politikološke perspektive” (YugoLab)

- Učesnici: Petar Bojanić, Novica Milić, Lino Veljak, Aleksandar Molnar, Aleksandar Miletić, Ivica Mladenović, Bojan Dimitrijević, Slaviša Orlović, moderator Petar Žarković i Vujo Ilić

07.03. Panel diskusija „Politička postignuća Zorana Đinđića” (YugoLab)

- Učesnici: Vesna Pešić, Vesna Mališić, Zoran Lutovac, Gordana Matković, moderator Milivoj Bešlin

10.03. Panel diskusija: „Zoran Đinđić i spoljnopolitička orijentacija Srbije 2003-2023” (YugoLab)

- Učesnici: Vesna Pusić, Milovan Božinović, Ivan Vujačić, Anke Konrad, moderatorka Gazela Pudar Draško

APRIL:

27.04.-29.04. Konferencija: „U trvenjima: Fragmenti brige, zdravlja i blagostanja na Balkanu” (SolidCareLab, IFDT i Odeljenje za etnologiju i antropologiju Univerziteta u Zadru)

- 27.04.
 - Uvodne reči: Gazela Pudar Draško, Tomislav Oroz
 - Glavna govornica: Sabina Stan “Connecting the Fragments of Care: Transnational processes at the margins of Europe”
 - Panel 1: “Market Transformations of (Health)care”
 - Ana Luleva: “Precarity, Social Reproduction, and Moral Economy of Care after State Socialism in Bulgaria”
 - Christina Novakov-Ritchev: “The Politics of Strah: Traditional Medicine and Balkan Capitalist Realism”

- Andre Thiemann: “Fledgling farms and failing health: Transformations of multispecies labor and care in the Serbian raspberry fields”
- Discussant: Senka Božić Vrbančić
- Panel 2: “Healthcare Systems in the Balkans”
 - Tanja Bukovčan: “Fragments of the past for the fragmented future: taking care of (Balkan) healthcare”
 - Marija Ratković: “Biopolitical Regulations: The Obstruction of Intimacy, Trust, and Confidence. The case of women healthcare in Post-Yugoslav Space”
 - Eda Starova Tahir: “Public Healthcare Bureaucracies and Negotiating Notions of Care in North Macedonia”
 - Discussant: Atila Lukić
- Panel 3: “(Health)care and Childbirth”
 - Marina Mijatović: “Mistreatment of Women in Gynecology and Obstetrics Institutions”
 - Danijela Paska: “Culture of Silence and the Medicalization of Women’s Experience: Reproductive Health Discourse”
 - Erica van der Sijpt: “Citizens, customers, critics: Birthplace Choices and Subjectivities in Post-Communist Romania”
 - Discussant: Ljiljana Pantović
- Panel 4: “Gender, Violence, Activism”
 - Eirini Avramopoulou, Eleni Papagaroufali: “I am an angry worker: The affective labor of care work on gender-based violence during the pandemic crisis in Greece”
 - Athena Peglidou: “Care, Ageism, Femicide, who cares”
 - Irena Molnar: “Women Living with HIV in Serbia: Impact of Donor Practices on Policies and Quality of Care”
 - Discussant: Biljana Kašić
- Panel 5: “(Not) Caring in the Pandemic”
 - Ivan Đorđević: “The Forgotten People: Roma in Serbia during the Covid-19 Crisis”
 - Ivana Katarinčić: “The Policy of State Concern for the Health of Population in the Extraordinary Circumstances of the Covid-19 epidemic”
 - Ines Prica: “Irony, Crisis, and Social Change: The Impact of Political Criticism in Pandemic Croatia”
 - Milica Resanović, Milena Toković: “Culture as Care and Care for Culture in the Pandemic”
 - A. Puljak, B. Kolarić, D. Štajduhar, T. Ćorić, M. Miloš, K. Arnaut, D. Sajko: “Control of the Consequences of the Pandemic and the Earthquake in Nursing Homes in the City of Zagreb”
 - Discussant: Gordan Maslov
- 28.04.
 - Panel 6: “(De)Institutionalized Care”
 - Miloš Pačelat, Maja Kolarić, Branko Ćorić, Tanja Gusić, Kristina Minea, Karmen Arnaut, Sajko Dalma: „Challenges and Needs of Informal Caregiver of Older People“
 - Pavao Parunov: “Who’s “making a wish” and for what – reconfiguring the role of state in Croatian systems of elderly care”

- Anita Prša: “Spirituality, Religion, and Unpaid Engagement at the End of Life: A Comparative Study of Volunteer Palliative Care Work in Austria and Croatia”
- Gordana Šimunković: “Readiness of the Health System of the Republic of Croatia to further develop paediatric palliative care”
- Discussant: Ljiljana Pantović
- Panel 7: “Healthy Bodies and Human Rights”
 - Kostadin Karavasilev: “Caring about Rights: Rights advocates challenging (socio-political) notions of care for people with disabilities in Bulgaria”
 - Atila Lukić, Gordan Maslov: “Is thinking about Healthy Body possible? A Contribution to a Possible Dialogue”
 - Robert Dorčić, Ivanja Tutić Grokša: “How to Prepare Students for Diversity”
 - Discussant: Irena Molnar
- Panel 8: “Community, Solidarity, and Care”
 - Phaedra Douzina-Bakalaki: “To feed, to clothe, and to heal amidst the crisis: Alternative forms of care in Xanthi, Northern Greece”
 - Jelisaveta Fotić: “It’s like a second family - biosociality and biosolidarity in Belgrade: An association of people living with diabetes”
 - Biljana Stanković, Petar Lukić, Irena Stojadinović, Jasmina Bogdanović, Maša Vukčević Marković: „Living as a long-term psychiatric service user in Serbia: the importance of community-based mental health support“
 - Discussant: Peter Locke
- Panel 9: “Feminism and the Art of Care”
 - Cyrille Cartier: “Beyond the Binary: The Intersection of Care, Identity, and Integration”
 - Biljana Kašić: “Responsive Connectedness in Times of Carelessness, or How to be a Feminist”
 - Juraj Šantorić: “Motifs of Care and Nurture in the Performances of Vlasta Delimar, or what Artists tell us about Motherhood and Ageing”
 - Discussant: Jelena Kupsjak
- Panel 10: “Doing Gendered Care”
 - Valerija Barada, Blanka Čop, Pacao Parunov, Jasna Račić, Marija Šarić: “Doing Nature, Doing Nurture: Practiced and Symbolic Gendered Parenting Care Style in Family Life”
 - Nejra Nuna Čengić: “Domestic Paid Female Care Work: A Node of Social Reproduction”
 - Jasna Račić, Valerija Barada, Ivan Puzek, Blanka Čop: “Thinking about the Family: Conceptualization and Operationalization of Cognitive and Emotional”
 - Marija Šarić: “From Labour to Love: Migrant Women’s Experiences of Paid Care Work”
 - Discussant: Danijela Paska
- 29.04.
 - Panel 11: “Pandemic Humanitarianism”
 - Romana Pozniak: “Humanitarianism and Social Reproduction: Ambivalences of Care Work in the Croatian Migration Regime”
 - Gorgos Raluca, Maria Trifon: “The Distance between us.

- 06.07.
 - Chris L. Smith: “Tokyo Paris”
 - Ian Buchanan: “Affect”
 - Janae Sholtz: “Noological Resistance – the Iconoclasticism of the Cosmic”
 - Andrija Filipović: “Postsocialist Necroecologies”
- 07.07.
 - Ian Buchanan: “Differential Method (Workshop)”
 - Anthony Faramelli: “Institutional Cartographies (Workshop)”
 - Jovan Čekić: “Workshop: Art and Rendering the Invisible Force”
- 10.07. – 12.07. 15. međunarodna Deleuze and Guattari Studies konferencija (IFDT, FMK, University of Plymouth)
- 10.07.
 - Keynotes:
 - Janae Sholtz: “Deleuze, the Future of Thinking, the Thinking of Immanence”
 - Ian Buchanan: “What is Affect?”
 - Session 1:
 - Pedagogy 1:
 - Miriam von Schantz: “Minor pedagogies within media teacher education”
 - Ahreum Lim and Aliko Nicolaidis: “Creative becoming(s) of adult education”
 - Chair: Nevena Mitranić
 - Ecology 1:
 - Mathias Schönher: “Guattari’s Animism”
 - Volker Bernhard: “Ecosophy and Dwelling Machines”
 - Simone Aurora: “From Ecology to Eco-logy: Deleuze, Guattari and the Anthropocene”
 - Chair: Andrija Filipović
- Philosophy 1:
 - Bojan Blagojević: “‘Give me a body, then!’ Reading Kierkegaard and Deleuze”
 - Gaia Ferrari: “Deleuze’s Synthesis of Time: The Empty Future as a Form of Resistance”
 - Bryan Noonan: “Politics of the Paradox: A Sketch”
 - Chair: Daniel W. Smith
- Technology 1:
 - Sebastian Hsien-hao Liao: “Becoming AI? Towards an Empathetic Relationship between Humans and Digital Technology”
 - Mohammad Hadi: “Resisting Humour”
 - Mirjana Stošić: “AI-Generated Face-LOAB as the Ghost in Cyberspace – Macabre D&G Faciality Resistance”
 - Chair: Jovan Čekić
- Resisting Fascism:
 - Aragorn Eloff: “Resisting the present: psychedelics and somaterapia as contemporary schizoanalytic practices”
 - Kevin Siefert: “Resisting the Fascist Line of Flight: The Relationality of Being-With”
 - Doga Ayar: “Our Congruence in Decay”
 - Chair: Kai Denker
- Philosophy 2:
 - James Emery: “Confrontations with the Possible: Deleuze, Bergson, and Spinoza”
 - Henry Somers-Hall: “Possibility and the Other: Tourner and the Transcendental Field”
 - Sohei Tokuno “Deleuze’s concept of freedom”
 - Chair: Aidan Tynan

- Anthropology:
 - Carlos Segovia: “Neither Smooth nor Striated but a Third Kind: Deleuze, Guattari, and the Extra-Modern Politics of Space”
 - Marina Simić: “Deleuze, Guattari, and anthropology: from filiation/alliance to territorial machine/state and back”
 - Chair Andrea Perunović
- Philosophy 3:
 - Ridvan Askin: “Anorganicism”
 - Craig Lundy: “Virtual Encounters: Vestiges of Deleuze’s Mobile Bergsonism”
 - Francesco Pugliaro: “Vitalism and Stratification: Deleuze and Guattari, Ruyer, and the Concept of Inorganic Life”
 - Chair Đorđe Hristov
- Literature 1:
 - Irena Javorski: “Expanded Paradigms of Reading – Deleuze Influence and Materialism”
 - Deniz Efsunkar Cazu: “Apparitions of Love-in-Death through the Broken Mirror: A Symptomatology of Westernisation in Ahmet Hamdi Tanpınar’s *Unfinished Poems*”
 - Sanita Delić & Karlo Gardavski: “Oedipa Maas’s Struggle in the Space of Control in Thomas Pynchon’s *The Crying of Lot 49*”
 - Chair Andrea Colombo
- Session 2:
 - Discipline and Control:
 - Brent Adkins: “The Serpent and the Mole: Deleuze, Serres, and the Evolution of Capitalism”
 - Lenka Soukupova: “Control of immanent Use of Syntheses of the Unconscious”
 - Çiçek Yavuz: “The metaphysical conditions for freedom in the societies of control: space as a product-origin”
 - Chair Aleksandar Ostojčić
 - Philosophy 4:
 - Audronė Žukauskaitė: “The Transindividual in Simondon and Deleuze”
 - Kynthia Plagianou: “‘In-between’ ontology and politics: Revisiting the problem of modulation in Deleuze-&Guattari’s intensive functionalism”
 - David Antonio Bastidas Bolaños: “The dividual remainder. For a Deleuzian history of dividuality”
 - Chair Andrej Jovičević
 - Digital Media and Microfascism:
 - Virgina Lázaro: “From masses to mmorpgs: an analysis of internet memes”
 - Jack Z. Bratich: “Digital Anaesthetics and the Microfascist Manosphere”
 - Brett Zehner: “Dopamine Fascism: Whiteness is the Medium, Social Death is the Message”
 - Chair Anthony Faramelli
 - Technology 2:
 - Lewis George: “Bloodworth Deleuze against Tinder: love and dating in Control Society”
 - Alexandru-Vasile Sava: “Endlessly gazing through the screen: on the temporal structure of digital narcissism”
 - Senka Božić & Mario Vrbanić: “Becoming Anonymous”
 - Chair Rebecca Louise Breuer

- Design and Architecture:
 - Marko Ristić: “Between the Primitive and Plastic: Deleuzian Ontology of Architectural Design”
 - Marko Jobst: “Great War Island: Instituting Worlds”
 - Charles Drozynski: “The desire in design”
 - Chair Nikolina Bobić
- Nomadism and the War Machine:
 - Rebekka Wilkens: “Beyond control: relation as resistance in the work of Édouard Glissant”
 - Zina Bibanovic: “Bumpy Borders: Subjectivity and Resistance on the Edge”
 - Christos Marneros: “‘Under Jolly Roger’: The Pirate as the War-Machine against the State”
 - Chair Chantelle Gray
- C(ha)osmology and the cosmicity in the work of Deleuze and Guattari
 - Kyle Novak: “Philosophers, Physicists, and Mineshafts”
 - Michael J. Ardoline: “Immanence and Truth in an Expressive Cosmos”
 - Alain Beaulieu: “Cosmic Interferences in the work of Deleuze and Guattari”
 - Chair Milan Urošević
- Spiritual Politics and Religion:
 - Allen Chiu: “On Deleuze, Nāgārjuna, and Religion/ Mythology: A Possible Path to a Buddhist Deleuze”
 - Duncan Cordry: “Reform or Revolution: Univocity and Polyvocity in a Deleuzian Spiritual Politics”
 - Chair Nadja Pavlica
- Temporality and Resistance:
 - Anastasia Golubeva: “Resistance to the present: Deleuzian approach to theory of multitemporality”
 - John Dimopoulos & Michalis Tegos: “Dionysian Hangover: Event, Space, Time and the intoxication of power”
 - Chair Bojan Blagojević
- 11.07.
 - Keynotes:
 - Chris L. Smith: “The Nonhuman Sex of Architecture”
 - Patricia MacCormack: “From (immoral) Anthropos to Ethical Geo-Stratum”
 - Session 3:
 - Pedagogy 2:
 - Nevena Mitranić: “Thought of/on the Edge: Playing (with) the Resistance(s) in(/of) Kindergarten Practice”
 - Arthur C. Wolf: “Curricular Assemblages: Thinking Resistance in Education”
 - Lilija Duobliene: “On activity, passivity, and becoming child”
 - Chair Miriam von Schantz
 - D&G and Contemporaries 1:
 - Blaz Skerjanec: “Forceful Powerlessness: The Unspoken Commonalities of Deleuze’s and Derrida’s Minor Intervention into Foucault’s Historicism”
 - George W. Shea: “Fabricating a Non-Fascist Way of Life: Foucault on Deleuze and Guattari’s Capitalism and Schizophrenia”
 - Milan Urošević: “Genealogy as a Way of Building a War

- Machine – Critique and Resistance in Deleuze’s Foucault”
- Chair Patricio Landaeta
- Technology 3:
 - Phelim Ó Laoghaire: “The Schizo’s Library and Resisting the Search Bar”
 - Damiano Cantone: “Virtual and Virtual Reality: deleuzian remarks on Digital Philosophy”
 - Jan Jagodzinski: “Querying Deleuze and Digitalization: Is there an Artistic Response of Value?”
 - Chair Andrea Perunović
- Technicity, Expression, and the Earth:
 - Daniel W. Smith: “Deleuze and Guattari on Technicity and Truth: Is Knowledge Artifactual?”
 - Vernon W. Cisney: “Philosophy as Science Fiction: Summoning the New Earth”
 - Robert W. Luzecky: “The Fragile Hope for ‘a New Earth, a New People’”
 - Chair Aleksandar Ostojić
- Memes, Screams, and Devouring Machines: Playing with Paradoxes of Resistance:
 - Mara Cayarga: “The Hysteric’s Laugh: Philosophy, Repetition, and Resistance”
 - Meike Robaard: ““In the Beginning was the Noise”: Disruption, Incorporation, and Becoming-Parasite”
 - Tirza Ben-Ezzer: “Cyberspace and the Absurd Laugh of Resistance”
 - Chair Tina Mariane Krogh Madsen
- Urban Spaces:
 - Sophia van Greunen: “Urban ‘Informal’ Settlement: The Emergence of Public Space”
 - Moises Ramirez: “Cognitive Topologies: Flanuer-workers, Circulation, and Dislocated Desires”
 - Liezl Dick & Anna Wilson: “Resisting the elements: stories of absence and imperceptibility in the Cape Flats, Cape Town, South Africa”
 - Chair Marko Jobst
- Artistic Resistance 1:
 - Susannah Gent: “Artistic Lines of Flight: The Mutual-Aid Rhizome and the Recovery Machine”
 - Philip Pihl: “Soft Spaces and Virtual Sculptures: works by James Turrell and Willy Ørskov as time images”
 - Derek Hampson: “Father, Mother, Daughter - an experiment in thinking”
 - Chair Tamkin Hussain
- Cinema 1:
 - Hsiu-ju Stacy Lo and Sanja Anđelković: “Unsettled Life: Escaping ‘societies of control’ to chaosmotic becomings in *Life on Earth*?”
 - Niall Kennedy: “Is *An Cailín Ciúin* an example of Deleuzian minor cinema?”
 - Lior Perelsztejn: “Return to *Twin Peaks* Through the Crystal”
 - Chair Nir Kedem
- Literature 2:
 - Cilliers van den Berg: ““No one retains their form”: space, control and resistance in Christoph Ransmayr’s *Die letzte Welt*”

- Aleksandra Panić: “Corporeal Writing Center and their Lateral Revolution in Teaching Creative Writing”
- Gopika Hari and Dr. Preeti Puri: “Mapping the nature to the human: Rethinking Becoming-Molecular through the self-narratives of the deviant in Shubhangi-Swarup’s novel *Latitudes of Longing*”
- Chair Nadja Pavlica
- Session 4:
 - Music and Sound:
 - Aidan W. Syiem: “Of the Natal Refrain: Sonic Agency on the Margins of the Postcolony”
 - Marcos Neto de Cordova: “Free Flights of Desire and The Necropolitical Gravity: The Black Icarus Fate in the song *Ismália* by Brazilian Artist Emicida”
 - William Buse: “Carrying a Tune: Adventures in the Artistic Production of Sound”
 - Tina Mariane Krogh Madsen: “Molecular spatial-awareness and the critical potential of listening”
 - Chair Lilly Markaki
 - Philosophy 5:
 - Soyeon Lee: “Inhabiting the Rhythmical Space: Rhythm, Space, and Body in Deleuze’s Thought”
 - Jaakko Jekunen: “Transcendent Thinking in Difference and Repetition”
 - Nataša Šmelc: “The “non-identical” and “difference in itself” – a micro-resistance to domination”
 - Masumi Nagasaka: “Deleuze and Duns Scotus on the Question of Being”
 - Chair Đorđe Hristov
- Critical and Clinical Interventions from the Global South (part I):
 - Chantelle Gray: “Creolizing individuation: Glissant with Deleuze and Guattari”
 - Cristina Pósleman: “Notes for a critique/clinic of the epistemological deficit”
 - Cristóbal Durán: “Logics of Pluralism: Ethical Difference and Continuous Variation”
 - José Ezcurdia: “Desire, territory, and counterthought in Deleuze’s philosophy. Towards a clinical culture”
 - Chair Carlos Segovia
- Borders, Migrations and Deterritorialization:
 - George Themistokleous: “Holding the Street: De-territorializing State Control in Nicosia’s Buffer Zone”
 - Adam Bregnsbo Fastholm: “Modulating Movement, Segmenting Speed: Encampment and the Politics of Mobility”
 - Nikola Lero: “Using Deleuze and Guattari’s Rhizome in Migration Studies?”
 - Zsolt Bagi: “Deterritorialization as infinite locality”
 - Chair Milan Urošević
- Institutional Psychotherapy: The Politics and Therapeutics of the Sector
 - Anthony Faramelli: “Resistance as method: Institutional Psychotherapy at La Borde and Blida-Joinsville”
 - Rachel Wilson & Sebastian Birch: “Whose mind is it anyway? Deinstitutionalisation in the UK: from discipline to control and back again”

- Julie Van der Wielen: “Institution and Resistance: On Schizoanalysis’ Peculiar Pragmatism”
- Eric Harper & Kevin S Polley: “Window not Walls: Schizoanalytic meta-modelling as horizons of possibilities”
- Chair Andrea Perunović
- Philosophy 6:
 - Diogo Nóbrega: “« Every day I die » - Time and Politics between Deleuze and St. Paul”
 - Katherine Filbert: “No Chinese Philosophy? On Closure and the Outside in What is Philosophy?”
 - Huma Saeed: “Exploring the Intersection of Khudi and Becoming in the Philosophy of Allama Muhammad Iqbal and Gilles Deleuze”
 - Chair Andrej Jovičević
- Artistic Resistance 2:
 - Alistair Macaulay: “The Genesis of an Improvisational Space: Cleaning the Canvas and the Thread of a Tune”
 - Franziska Strack: “Of *Intermezzi* and *Gray Points*: Klee, Schumann, and Deleuze & Guattari on Imagining Change from the Middle”
 - Andreas Hudelist: “From Sleepers to Guests to Dreamers. On Theatre and Affect”
 - Philipp F. Hennch: “*Becoming Terrestrial* in the *Critical Zone*. Re-measurements of Human-World Relationships in Political Fictions of the Center of Art and Media Karlsruhe”
 - Chair Irena Javorski
- Sexuality, Race and Gender:
 - Rachel Loewen Walker: “The Time of Human Rights: Queer New Materialisms in Conversation with Deleuze and Guattari”
 - Laura Hengehold: “The Colony as Event”
 - Míša Stekl: “Queer Desire and/as Race in Three Billion Perverts”
 - Chair Andrija Filipović
- Philosophy 7:
 - Evrim Bayındır: “Reconsidering the Self-Annihilation of Nihilism through Deleuze and Brassier”
 - Francesca Perotto: “Affects as active and reactive forces. A few remarks on the case of cynicism”
 - Hamed Movahedi: “Dramatization and the Poetics of Ideas in Deleuze”
 - Aidan Tynan: “The Passion of Abolition: Fascism’s Affective Politics and Deleuze’s Destructivism”
 - Chair Henry Somers-Hall
- Session 5:
 - The Balkans 1:
 - Konstantinos Retsikas: “Balkan Transits: Becoming-Minoritarian and Theo Angelopoulos’ ‘The Suspended Step of the Stork’”
 - Elvir Šahić & Nebojša Šavića-Valha: “Art of Asignifying the Reality – Mapping the Ambrosia”
 - Aleksandra Zlatković: “Belgrade Waterfront: Dark Rhizomatic Control”
 - Chair Nikolina Bobić

- Philosophy 8:
 - Claudio D'Aurizio: "Between the Subject and the World. Notes on Deleuze Rearranging the Space of the Monad"
 - Aleksandar Ostojić: "Unfolding the interior: codes of baroque vs. codes of control society"
 - Hamed Movahedi: "A Three-fold Continuity in Deleuze"
 - Chair Đorđe Hristov
- Critical and Clinical Interventions from the Global South (part 2)
 - Patricio Landaeta: "Overflowing the critical. Revaluing the clinical"
 - Pedro Moscoso-Flores: "Sketches of a (tri)ecology as a critical practice of thought"
 - Catarina Pombo Nabais: "What is the critical and clinical creative power of the Amerindian cosmogonies?"
 - Chair Carlos Segovia
- Ecology 2:
 - Anna Wilson, Hannah Hamilton & Greg Singh: "Waste Stories: resistance through fiction"
 - Felix Birch: "Engineering Control"
 - Andrija Filipović: "The plasticness machine: Synthetic polymers and the becoming of necroecological"
 - Chair Simone Aurora
- Pedagogy 3:
 - Mona Tynkkinen & Sarah Evans: "Desire, resistance, control, repeat; ritornellos in educational becomings"
 - Kristina Börebäck: "Reading students' essays as a movement of repetition and differentiation"
- Chair Arthur C. Wolf
- Politics and Culture:
 - Jess Mezo: "Bodies of Disappearance"
 - Cecilia Rose: "Inkol Culture as Domain of Revolutionary Praxis"
 - Zhifei Xiang: "The Filiative Capitalist Machine in Contemporary Chinese Society: Capturing and Coding Desire for Family and Nation"
 - Chair Milan Urošević
- Capitalism, Value, and Resistance:
 - Michael Giesbrecht: "Abstract Machines and Real Abstraction: For a Diagrammatics of Immanent Causality in Marx's Critique of Political Economy"
 - Quentin Badaire: "Conceptualizing the multiplicity of spaces of control and resistance in the Integrated World Capitalism as a problem of coexistence and becomings"
 - Erik Bordeleau: "'A Flow and a Break and a Flow': Cosmo-Financial Remarks around Surplus Value of Code"
 - Chair Nadja Pavlica
- Cartography and Mapping:
 - Luis Armando Hernández Cuevas: "Of cartographic logic"
 - Evgeny Blinov: "Securitize and Punish: Deleuzoguattarian concept of mapping revisited"
 - Simonetta Moro: "Artistic Mapping as Nomadic Practice"
 - Chair Irena Javorski

- Literature 3:
 - George K. Michaelidis: “On the Road towards Absolute Nomadism”
 - Christoph Hubatschke: “Cutting up control: Burroughs’ notion of control and deleuzo-guattarian visions of resistance”
 - Andrea Colombo: “On the Road and in the Ocean: Deteritorialized American Literature through a Deleuzian Lens of Becoming”
 - Chair Ridvan Askin
- 12.07.
 - Keynotes:
 - Claire Colebrooke: “Ready-made and the Readymade: The Politics of Monuments”
 - Nicholas Thoburn: “Deleuze’s Grandeur de Marx: A Midnight Book of Communism”
 - Igor Krtolica: “The Rhizome, Between Philosophy, Science, History, and Antropology”
 - Session 6:
 - Art, Thought, and Resistance:
 - Petros Satrazanis: “Space, signs, and control. Searching the physis of the artistic work in modern society”
 - Tamkin Hussain: “Desert Islands: Encountering Otherness between Deleuze and Badiou”
 - Lilly Markaki: “Escaping the Inescapable: Contemporary speculative poet(h)ics of the passage”
 - Chair Aragorn Eloff
 - The Balkans 2:
 - Nikolina Bobić: “The hypnosis of Belgrade’s waterfront: Becoming abnormal”
 - Anna-Maria Papagiannakou & Christos Montsenigos: “The University as a potentially emancipatory space”
 - David Radović: “Controlling the space and resisting the control. Exploring cultural landscapes in Montenegro with Deleuze and Guattari”
 - Chair Konstantinos Retsikas
- Technology 4:
 - Jovan Čekić: “Algorithms of Control”
 - Rebecca Louise Breuer: “A desire to be someone? Mental resistance and productive desire”
 - Greg Singh & Anna Wilson: “Decolonising Data: Mapping the Moral Limits of Open Data as a Space for Resistance”
 - Chair Jan Jagodzinski
- Cybernetics and Automata Theory:
 - Goran Kauzlarić: “Thought of (and Rule Through) the Outside: Remarks on the (Neoliberal) Cybernetic Spirituality”
 - Nikola Mladenović: “Anti-Automata: Volume 3 of Capitalism and Schizophrenia”
 - Chair Aleksandar Ostojić
- Feminism, Trans and Disability Studies:
 - Malvine Blaesser: “The Quest for Originary Plenitude in Immersion: How the Ontology of Space of the Metaverse Project is linked to the Idea of the Maternal Origin”
 - Alba Knijff: “The Passion of Difference: Feminist Mappings of Deleuze’s Ontology of the Caesura”

- Matthew J. Cull: “Fabricating Spaces of Resistance”
- Chair Míša Stekl
- Fascism:
 - Kai Denker: “Theory of Fascism on Thousand Plateaus”
 - Mark Lošonc, Anita Zsurzsán: “(Post)fascism as Control - Deleuze/Guattari and G. M. Tamás”
 - Chair Đorđe Hristov
- D&G and Contemporaries 2:
 - Andrea Perunović: “The Spaces of the Unconscious: Freud and Lacan VS Deleuze & Guattari”
 - Andrej Jovičević: “From the Question to the Question-Problem Complex: Deleuze and Derrida, Readers of Heidegger”
 - Krzysztof Skonieczny: ““A sadness that knows nothing of repetition.” Death between the Repeatable and the Unrepeatable in Deleuze and Derrida”
 - Chair Craig Lundy
- Cinema 2:
 - Nir Kedem: “The Cinematic Overwoman; or, Deterritorializing Control”
 - Manuela Zammit: “Becoming-Mermaid: Emilija Škarnulyté’s *Sirenomelia*”
 - Jenny Evang: “Becoming-Molecular? *Serpent Rain* (2016) and Elemental Cinema”
 - Chair Niall Kennedy
- Literature 4:
 - Antonis Sarris: “Reading literature as a line of flight: A Deleuzian reading of Olga’s Tokarczuk’s novel *Flights*”

- Nadja Pavlica: “The Power of Comics: Deleuze, Guattari, and the Graphic Novel *Watchmen* as a Form of Resistance”
- Chair Irena Javorski

12. 07 – 14.07 EERA Summer School “Inclusive Approaches to Educational Research” (EduLab, Filozofski fakultet UB)

SEPTEMBAR:

- 04.09. – 06.09. 3. Mojze arhitektonski seminar Cres 2023: „Metodologija doktorskog istraživanja: dizajn, pisanje, istorija arhitekture, nasleđe”. (PerspectLab, Univerzitet u Rijeci, Arhitektonski fakultet Univerzitetu u Beogradu, Politecnico di Torino, Istituto Universitario di Architettura di Venezia, Faculty of Architecture – Ss. Cyril and Methodius University Skopje)
- 4. septembar
 - Pozdravna reč: Petar Bojanić, Snežana Vesnić
 - Snežana Vesnić, Seminar Introduction: “Concepts of Architectural Research Methodology: Radicality and Expression”
 - Sesija 1: “Architectural History, Heritage, Design”, Curators and Chairs: Luka Skansi and Emanuele Morezzi Moderator: Miloš Čipranić
 - Emanuele Morezzi: “Authenticity in Ruin(s). A Journey through Archaeology and Contemporary Scenarios”
 - Luka Skansi: “A Border Architecture: The Cultural Contexts of Nova Gorica (1948-2023)”
 - Miloš Čipranić. “Monument: Architectural Object and The Book”
 - Radionica “Writing, Reading, Publishing”

- Milica Mađanović: “Getting Published: Navigating the Seas of Academic Journals”
- Miloš Čipranić, Zoran Erić, Milica Mađanović: Presentation of Khōrein: Journal for Architecture and Philosophy
- Giovanni Durbiano: “A Research Program for Architectural Design”
- 5. septembar
- Sesija 2: “PhD Research Methodology”, Curator: Snežana Vesnić Chairs: Petar Bojanić, Giovanni Corbellini, Emanuele Morezzi, Luka Skansi, Francesco Spanedda, and Snežana Vesnić
 - Petar Bojanić: “What Is Method?”
 - Marco de Nobili. “The Last Age of Italian Rural Architecture: Desire and the Revival of an Interrupted Tradition”
 - Sanja Avramovska: “Managing Spatial Conflicts and Flood Resilience in Urban River Redevelopment Projects (URRP) through Integrated Digital Modeling”
 - Anastasiia Gerasimova: “The Vocabulary of Architectural Pedagogies”
 - Matteo Carmine Fusaro: “Dwelling the Knowledge Age. Architecture and Production in the Design of Contemporary Housing”
 - Teodora Mihajlovska: “Application of Graphic Statics in Form Finding of Structures Subjected to Seismic Loading”
 - Francesco Maranelli: “Architecture and Computers in the Italian Sixties”
 - Giulio Marchetti: “Condoscape: Architecture of Speculative Tourism”
 - Davor Ereš: “Learning through Architecture vs. Learning about Architecture - An Inquiry on Open Modes of the Architectural Discipline”
- 6. septembar
- Sesija 3: “Digital Data: The New Urban Infrastructures”, Curators and Chairs: Ognen Marina and Mitesh Dixit
 - Mitesh Dixit: “Transgressive Geographies: Beyond Territory”
 - Ognen Marina: “Digital Data: The New Urban Infrastructures”
- Sesija 4: “Postproduction – Future(s) of Architecture”, Curator: Zoran Erić
 - Francesco Spanedda: “An Age of Shifting Contexts. Current Issues in Architectural Design”
 - Zoran Erić: “Postproduction – The Art of Displaying Architecture”
- Završna diskusija: “Novelty and Innovation in Research Methodology”
- 04.09. – 08. 09. PRAJD KVIR STUDIJE 2023: „Puno buke (ni) oko čega” (GenderLab)
 - 04.09. Marko Marjanović: „Medicinski aspekti različitosti polnog razvoja“
 - 05.09. Nada Sekulić: „Treći pol u prehispankim kulturama Amerike”
 - 06.09. Sonja Sajzor: „Transformativna moć trans oslobođenja – zajednički ciljevi progresivnih pokreta”
 - 08.09. Dragana Pejović: „Aktuelni modeli zakonskog regulisanja prostitucije: Nordijski model vs. Novozelandski model”
- 18.09. – 22.09. ANDEM 4 – ČETVRTA ŠKOLA ANGAŽOVANOSTI I DEMOKRATIJE
 - 18. septembar
 - Srđan Prodanović i Bojana Radovanović: „Opšte dobro, javni interes, zajedničko dobro”

- Aleksandra Bulatović, Bojana Radovanović, Marko Konjović: „Blagostanje, dobrobit, procvat”
 - Diskusija, moderator: Marko Konjović
 - Simona Žikić, Vera Mevorah i Mirjana Nećak: „Digitalni angažman”
 - 19. septembar
 - Aleksandra Knežević: „Nauka, vrednosti i demokratija”
 - Ana Đorđević i Sara Nikolić: „Angažovano istraživanje”
 - Đorđe Hristov: „Angažman i konflikt”
 - Okrugli sto: Nacionalni saveti nacionalnih manjina: Forme delovanja
 - Učesnice: Karolina Lendák Kabók, Ljubica Đorđević, Milica Rodić, Katalin Beretka
 - Moderatorke skupa: Krisztina Rác i Jelena Ćeriman
 - 20. septembar
 - Aleksandar Pavlović: „Angažman u umetnosti”
 - Igor Cvejić i Mark Lošonc: „Pojam angažmana”
 - Marjan Ivković: „Angažman i radikalna društvena promena”
 - Diskusija: Zašto i/ili za šta se ne treba angažovati?, moderator: Predrag Krstić
 - 21. septembar
 - Jelena Vasiljević: „Novi društveni pokreti i solidarnost”
 - Ljiljana Pantović i Jelena Kupsjak: „Medicinska antropologija – angažovan pristup zdravlju”
 - Jasna Kovačević: „Rod i ekonomija: kritička feministička perspektiva”
 - Adriana Zaharijević: „Rod – na raskršću između ideologije i ravnopravnosti”
 - 22. septembar
 - Luka Glušac: „Demokratske institucije”
 - Vujo Ilić: „Reprezentativna demokratija”
 - Irena Fiket: „Deliberativna demokratija u teoriji i praksi”
 - Aktivistička šetnja: vode Sara Nikolić i Dušanka Milosavljević
- OKTOBAR:**
- 02.10. - 3.10. Konferencija „Balkanski razgovori o ratu i mitu” (Debates on Europe, IFDT)
- 2. oktobar
 - Pozdravna reč i dobrodošlica: Gazela Pudar Draško, Adriana Zaharijević
 - Panel diskusija „*Nie wieder!* The historical responsibility for (non) action”
 - Govornici: Gentiana Kera, Ivan Vejvoda, Christian Voss
 - Moderator: Carl Henrik Fredriksson
 - Panel diskusija „Da li na Balkanu postoji zajedničko razumevanje mira?”
 - Govornici: Idro Seferi, Tvrtko Jakovina, Senad Pećanin, Boris Varga
 - Moderator: Milivoj Bešlin
 - Panel diskusija “Imperial legacy and the unrepentant past. A talk on history, literature and the present”
 - Govornici: Sergey Lebedev i Dubravka Stojanović
 - Moderator: Aleksandar Pavlović
 - 3. oktobar
 - Panel diskusija: “Decolonizing the Balkans: from Russia’s soft power to ‘Westplaining’”

- Govornici: Nemanja Džuverović, Ognjan Georgiev, Nenad Markovikj, Miruna Troncotă
 - Moderatorka: Marija Mandić
 - Panel diskusija “Is pacifism an option only in peace?”
 - Govornici: Leandra Bias, Paula Petričević, Olga Shparaga
 - Moderatorka: Adriana Zaharijević
- 10.10. – 12.10. Konferencija „Žene u Holokaustu” (WHISC: Women in the Holocaust International Study Center, The Moreshet Mordechai Anielewicz Memorial Holocaust Study, Research Center Givat Haviva, NGO Haver Srbija, ShoahLab)
- 10. oktobar
 - Otvaranje i pozdravna reč: Sonja Viličić, Vera Mevorah, Lily Zamir, Yaakov Asher, Dragana Stojanović, Milovan Pissari, Tamara Plečaš
 - Yehuda Bauer: “Why is the History of Women in the Holocaust Important and the Necessity of Researching it”
 - Carol Rittner: “Women Shaping Holocaust Studies”
 - Panel I “Women’s Body”, moderatorka: Ljiljana Pantović
 - Beverly Chalmers: “Manipulating Birth to Implement Genocide”
 - Sarah Valente and Coral Katave: “Women in the Holocaust: The Abandonment of Medical Ethics”
 - Angela Ford: “Sex for Life: Conditions That Necessitated Sexual Barter in the Holocaust”
 - Panel II “Faith”, moderatorka Dragana Stanojević
 - Alex Kor: “Eva Kor: From Transylvania to Tel Aviv to Terre Haute – A Journey of Hope, Healing and Forgiveness”
 - Shannon Quigley: “When Women Entered the Conversation: Post-Shoah Jewish-Christian Dialogue and the Religious Thought of Women”
 - 11. oktobar
 - Krinka Vidaković Petrov: “The Gender Perspective in the Writings by Jewish Women Holocaust Survivors in Yugoslavia”
 - Panel III “Memories and Memoirs 1”, moderatorka Krinka Vidaković Petrov
 - Tal Bashan: “Feminine Dilemmas in the Ghetto and Concentration Camp: The Testimonies of Ruth Bondy”
 - Roseanna Ramsden: “Reanalyzing Familiar Narratives: Representations of Queerness in Women’s Published Testimonies of the Holocaust”
 - Sara R. Horowitz: “„Since When Can’t a Virgin be a Whore?”: The Dynamics of Shame and Agency in Women’s Accounts of the Shoah”
 - Stanislava Barac: “A Possible Approach to the Holocaust Experience and Memory Activism of the Yugoslav (Screen) Writer Frida Filipović”
 - Panel IV “Memories and Memoirs 2”, moderatorka Lily Halpert Zamir
 - Batya Brutin: “Halina Olomucki: Art as Documentation”
 - Pnina Rosenberg: “„My War Adventures: 1 September 1939 – ?”: Dora Schaul’s Autographic Diary in Rieucros French Women’s Camp”
 - Dana Mihăilescu: “Haunting Specters of Holocaust Perpetration and Victimhood Reconstituting a Young Child’s Memory Lens: On Miriam Katin’s Graphic Memoirs „We Are on Our Own” and „Letting It Go””

- Panel V “Resistance 1”, moderator-ka Sarah Valente
 - Lily Halpert Zamir: “The Lily of Birkenau – The Writings of Lili Kasticher”
 - Joanna Sliwa: “An Unlikely Rescuer: A Jewish Woman Who Saved Thousands of Poles During the Holocaust”
 - Paul Kutner: “Intersectionality: Female and Gay Resistance in Dieulefit”
- Panel VI “Resistance 2”, moderator-ka Verena Meier
 - Bruna Lo Biundo and Caroline François: “The Diverging Fates of Perla Golda and Mindla Diamant: Two Polish Jewish Sisters in the French Resistance”
 - Alessandro Matta: “Sardinian Jewish Women During the Holocaust – Between Resistance and Genocide”
 - Sylwia Szymańska-Smolkin: “The Fabrics of Resistance: The Contribution of Female Jewish Couriers in the Second World War”
- Panel VII “Motherhood”, moderator-ka Joanna Sliwa
 - Dalia Ofer: “Mothers and Motherhood in the Ghettos: Re-considering the Images from Diaries and Testimonies”
 - Micaela Procopio: “Clandestine Abortions as Resistance During the Holocaust”
 - Tiarra Cooper: “Gendered Bodies as Sites of Reproductive Investigation: Probing Female Holocaust Survivors’ Fertility 1940–2022”
- 12. oktobar
- Staro Sajmište tour (led by historian Dr. Milovan Pissarri)
- Panel VIII “Victims and Perpetrators”, moderator Milovan Pissarri
 - Verena Meier: “The Genocide of Sinti and Roma From a Gender-Historical Perspective “
 - Claire Topsom: “Female „Asocials“: The Unworthy Victim”
 - Jesse Tannetta: “Female Perpetrators Within the Concentration Camp System”
 - Randi Becker: “Research Projects with Prospective Teachers on Local Women History in Gießen”
- Panel IX “Art and the Holocaust”, moderator-ka Dragana Stojanović
 - Roy Horovitz: “Actresses as Memory Keepers: The Stories of Lea Koenig and Miriam Zohar, Israel Prize for Theatre Laureates”
 - Nevena Daković: “Écriture Féminine of the Holocaust: Hilda Dajč and Diana Budisavljević”
 - Jane Saginaw: “Poetry of Women in the Holocaust”
 - Tamara Plečaš: “Unveiling the Emotions of Love, Fear, and Hope: Women of the Holocaust “
- Panel X “Narratives and Politics”, moderator-ka Vera Mevorah
 - Žarka Svirčev: “Women Writers and the Holocaust in The Jewish Almanac”
 - Katarzyna Taczyńska: “„Minsk, my Minsk, the old Bolshevik“: Sara Kagan’s Poetry as a Mirror of the Transformation and Development of Secular Jewish Culture in the Byelorussian Soviet Socialist Republic”
 - Natalija Perišić: “Implications of the Holocaust for a Woman – Experiencing the PostHolocaust Migrant Integration with Sophie Zawistowska”

NOVEMBAR:

14.11. - 16.11. Regionalna škola političke filozofije dr Zoran Đinđić „Delo Zorana Đinđića - dvadeset godina kasnije” (IFDT/Fakultet političkih nauka)

- 14. oktobar
 - Svečano otvaranje – predstavljanje programa
 - Luka Petrović: „Đinđićev osvrt na Kozeleka: kritika utopijskog uma”
 - Maroje Višić: „Povratak od komunikativnog djelovanja na barikade - demokratski socijalizam Herberta Marcusea”
 - Petar Žarković: „IFDT i Zoran Đinđić: Od realocijalizma do postsocijalizma”
 - Aleksandar Vranješ: „Bosna i Hercegovina u vrtlogu političkih narativa”
 - 15. oktobar
 - Jelena Jerinić: „Zoran Đinđić i odnos prema ustavnim reformama početkom 2000-ih”
 - Ilija Vujačić: „Đinđićeva analiza jugoslovenskog društva”
 - Jasmin Hasanović: „Tranzicija kao kontrarevolucija? Jugoslavenski post-socijalistički prostor između demokratije i autoritarizma”
 - Aleksandar Miletić: „Đinđić, Jugoslavija i Srbija: ideološke i političke koncepcije, 1986-2003”
 - 16. oktobar
 - Helena Hiršenberger: „Da li je znanje osnova moderne ekonomije, politike i kulture?”
 - Katarina Lončarević: „Krhka saveznštva: ženska i LGBTQ+ prava u Srbiji u prvoj deceniji 21. veka”
 - Bojan Vranić: „Zoran Đinđić: između filozofije i praktične politike”
 - Đorđe Pavićević: „Političke borbe u ustavnim demokratijama”
- 20.11. Konferencija „EMERGE 23 Forum: Usklađivanje opšte veštačke inteligencije za budućnost čovečanstva” (DigiLab, The Institute for Artificial Intelligence Research and Development of Serbia, Data Science Conference). Moderatorica: Jelena Guga
- Pozdravna reč: Dubravko Ćulibrk, Luka Glušac, Ambassador Jan Braathu
 - Srđan Vesić: “On Ethical Guidelines for Argumentative Persuasive Chatbots”
 - Silvia Milano: “Preferences and alignment in AI systems”
 - Cristof Royer: “Chat GPT and Critical Thinking”
 - Ricardo Baeza-Yates: “Responsible AI”
 - Julia Haas: “Human rights-centric AI governance”
 - Kevin LaGrandeur: “Emotions, AI, and Ethics”
 - Max Talanov: “Neuropunk Revolution: Robotic Emotions”
 - Robert Braun: “AI and the Anthropocene”
 - Bojana Kostić and Mario Hibert: “Digital Degrowth and Alternative Networks”
 - Dina Damjanović: “Art in the World of AI”
 - Ljubiša Bojić: “Open Discussion on Human Autonomy in the Age of AGI”
 - Diskusija: “Acceleration of Global Research on AI: Discussion on scientific cooperation between speakers and all interested parties”, moderatorica: Vera Mevorah

