

BOOK OF ABSTRACTS

Architecture / Philosophy

6th Summer School Architecture and Philosophy
June 26-28 2023 Cres, Croatia



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Politecnico
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Book of Abstracts
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Summer School *Architecture and Philosophy*

Summer school *Architecture and Philosophy* is a joint interdisciplinary project (started in 2016) organized by the Institute for Philosophy and Social Theory (University of Belgrade), Center for Advanced Studies Southeast Europe (University of Rijeka), Institut für Architektur (Technische Universität Berlin) and Politecnico di Torino.

1st Summer School (2016, Dubrovnik), topic: Social Inequalities and Cities

2nd Summer School (2017, Dubrovnik), topic: Between Intellectual and Sensory Reason:
Towards an Epistemology of Architecture

3rd Summer School (2018, Dubrovnik), topic: Notation, Algorithm, Criticism: Towards a
Critical Epistemology of Architecture

4th Summer School (2019, Dubrovnik), topic: Around 1800/2000 – Aesthetics at The
Threshold

5th Summer School (2022, Cres), topic: The Project of Theory

6th Summer School (2023, Cres), topic: Architecture / Philosophy

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“Architecture / Philosophy”

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Foreword

This publication presents the abstracts of the sixth annual Summer School *Architecture and Philosophy*. Held in Cres, Croatia from June 26-28, the 2023 International Summer School was entitled “Architecture / Philosophy,” allowing postgraduate students, early career researchers, and established academics the opportunity to share the findings of their work through short presentations. The order of the abstracts in this book follows the order of the presentations, which were thematically grouped into several sessions. This classification, however, has been omitted from the book, allowing the abstracts to stand on their own and encourage readers to read them separately.

6th Summer School *Architecture and Philosophy* – “Architecture / Philosophy”

The sixth Summer School *Architecture and Philosophy* discussed the project of establishing relations between the two disciplines or two fields of knowledge or genres by questioning their irreducible differences. Our primary task was to attempt to explain the third, the one in between, the one connecting or disconnecting these two, marked by “/” (slash, as the Americans say, stroke, as they say in Britain).

In English (and not only English) this sign hides a ferocious strike and violent separation and interruption. At the same time, this punctuation sign announces a choice between for example “architecture” and “philosophy;” but then, paradoxically, it stands more as conjunction than disjunction. The sign “/” (slash) operates as a joker card that hides various relations, directions, suggestions: architecture – towards, versus, and, or, for, etc. – philosophy.

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Architecture and Personification

The subject of the paper is the personification of architecture in humanist iconography. Examples of this can be found in graphics and in theoretical writings. Representations of the personified institution of architecture is sought in books of emblems and front pages of architectural treatises. Emphasis will also be placed on the analogies between the architectural object and the human body. The aim of the interpretation of this trope in the discourse on architecture and its visual representations is to indicate that architectural objects should be built according to the measure of human beings and their dignity, and not according to the measure of capital.