

# AoD Architecture of Deconstruction

## The Specter of Jacques Derrida

International Scientific Conference  
25-27th of October 2012

Conference Organization:



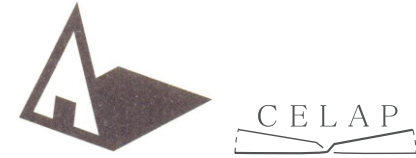
University of Belgrade  
Faculty of Architecture



Center for Ethics, Law  
and Applied Philosophy

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## The Specter of Jacques Derrida



International Scientific Conference

University of Belgrade, Faculty of Architecture, 25th, 26th and 27th of October, 2012

Conference Organizers:

Vladan Djokić, University of Belgrade, Dean of the Faculty of Architecture

Petar Bojanić, University of Belgrade, Director of CELAP and IPST

conference organization:

University of Belgrade, Faculty of Architecture  
Center for Ethics, Law and Applied Philosophy (CELAP)

contact / information:

Aleksandar Kušić, PhD student

Nataša Janković, PhD student

ArchitectureOfDeconstruction@arh.bg.ac.rs

Architecture of Deconstruction / The Specter of Jacques Derrida is a three-day, international scientific conference, organized by the University of Belgrade, Faculty of Architecture and the Center for Ethics, Law and Applied Philosophy (CELAP). The conference aims to draw attention to the question of borders between the disciplines of architecture and philosophy. Using the perspective of the relation between architectural theory and practice, which once aspired to be labeled deconstructivist, and the work of the French philosopher Jacques Derrida, the conference will be directed toward defining whether a new kind of an unease has emerged in the contemporary relations between the two disciplines.

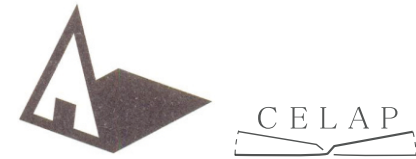
With these questions in mind, we hope to reestablish the connections which influenced so strongly both architecture and philosophy in the last decades of the 20th century; and in doing so, open a possibility of their reevaluation in the circumstances which define our contemporary times.

We would like to invite You to come and listen to the lectures of our distinguished guests. They will analyze various aspects of the conference topics, and apply a range of different approaches to the issues of interdisciplinary cooperation. The conference will be held on the 25th, 26th and 27th of October,

We are looking forward to seeing You!

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Conference Organizers:

Vladan Djokić, University of Belgrade, Dean of the Faculty of Architecture

Petar Bojanić, University of Belgrade, Director of CELAP and IPST

Conference Participants:

Bernard Tschumi\_ Columbia University, New York, USA, Bernard Tschumi Architects, New York / Paris

Catherine Ingraham\_ Pratt Institute, New York, USA

Chris Younès\_ Ecole Nationale Supérieure d'Architecture de Paris La Villette, Paris, France

Francesco Vitale\_ University of Salerno, Italy

Jeffrey Kipnis\_ Ohio State University, Knowlton School of Architecture, College of Engineering, USA

Ljiljana Blagojević\_ University of Belgrade, Faculty of Architecture, Serbia

Mark Cousins\_ Architectural Association (AA) School of Architecture, London, Great Britain

Mark Wigley\_ Columbia University, Graduate School of Architecture, New York, USA

Maurizio Ferraris\_ University of Torino, Labont (Laboratory for Ontology), Italy

Peter Eisenman\_ Yale School of Architecture, New Haven, Eisenman Architects, New York, USA

Renato Rizzi\_ University of Venice, Faculty of Architecture, Italy

Zoran Lazović\_ University of Belgrade, Faculty of Architecture, Serbia

Madam Marguerite Derrida

conference organization:

University of Belgrade, Faculty of Architecture  
Center for Ethics, Law and Applied Philosophy (CELAP)

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admission fee

for all three days of the conference:

5 000 RSD /45 euro - foreign residents/

for students:

2 000 RSD /20 euro - foreign students/

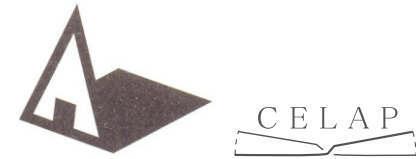
for admission application and conference

information contact us by email:

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International Scientific Committee:

Vladan Djokić\_ University of Belgrade, Dean of the Faculty of Architecture, Serbia

Petar Bojanić\_ University of Belgrade, Director of the Institute for Philosophy and Social Theory (IPST), Serbia

Jeffrey Kipnis\_ Ohio State University, Knowlton School of Architecture, College of Engineering, USA

Francesco Vitale\_ University of Salerno, Italy

Maurizio Ferraris\_ University of Torino, Director of Labont (Laboratory for Ontology), Italy

Milenko Stanković\_ University of Banja Luka, Dean of the Faculty of Architecture and Civil Engineering, Republic of Srpska

Goran Radović\_ University of Montenegro, Dean of the Faculty of Architecture Podgorica, Montenegro

Rado Riha\_ Head of the Institute of Philosophy, Center for Scientific Research at the Slovenian Academy of Sciences and Arts, Slovenia

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The Specter of Jacques Derrida  
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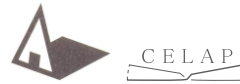


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**Conference Programme**  
25-27th of October 2012



Dear Conference Attendees,

In the following pages You will find the Architecture of Deconstruction / The Specter of Jacques Derrida Conference Programme.

The introduction to the conference will be held on the 25th of October with a lecture by Mark Cousins, titled: "Teaching Architectural History in an Architectural School". Mark Cousins, the Director of History and Theory at the Architectural Association (AA), will speak of a radical alternative to the existing ways of teaching architectural history, which he has tried to introduce at the Architectural Association in the last few years.

The official conference opening is scheduled for the 26th of October, at 9:30 am. The conference will be opened by: Vladan Djokić, Dean of the Faculty of Architecture, University of Belgrade; Petar Bojanić, Director of CELAP and IPST; Jeffrey Kipnis, Professor of Architecture, Knowlton School of Architecture, College of Engineering, Ohio State University; and Madam Marguerite Derrida.

The conference will be closed with a special lecture by Bernard Tschumi, on the 27th of October, at 12:30 pm. The lecture is titled: "Concept, Percept, Affect". Bernard Tschumi, former Dean of the Graduate School of Architecture, Planning and Preservation at Columbia University in New York (1988-2003), will discuss his latest book, *Architecture Concepts: Red is not a Color*, in relation to selected examples of his work between 1976 and 2012.

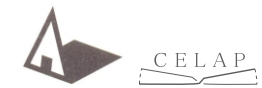
**Conference will be held on three locations:**

1\_ Technical Faculties Building / Ceremonial Hall  
Address: Bulevar Kralja Aleksandra No. 73, 1st Floor  
Date: 25th of October

2\_ Metropol Palace Hotel / Grand Ballroom  
Date: 26th and 27th of October  
Address: Bulevar kralja Aleksandra No. 69

3\_ The Ilija M. Kolarac Foundation / Concert Hall

For all further information regarding the Conference Programme, contact our Organizing Team:  
Aleksandar Kušić, PhD student  
Nataša Janković, PhD student  
ArchitectureOfDeconstruction@arh.bg.ac.rs



Date and Time	Location	Lecturer	Lecture Title
<b>25.10.2012.</b>			
17:00 -18:30	Technical Faculties Building	Conference Registration	
19:00-20:00	Technical Faculties Building Ceremonial Hall Lecture Introduction: Vladan Djokić Renata Jadrešin-Milić	Mark Cousins	Teaching Architectural History in an Architectural School
<b>26.10.2012.</b>			
08:00-09:15	Metropol Palace Hotel	Conference Registration	
09:30-10:00	Metropol Palace Hotel Grand Ballroom A	Vladan Djokić, Petar Bojanić, Jeffrey Kipnis and Marguerite Derrida	Conference Opening
10:00-10:45	Session 1 Metropol Palace Hotel Grand Ballroom A	Mark Wigley	The Architecture of Deconstruction: Derrida's Haunt
10:45-11:30	Session Chairs: Djordje Stojanović and Ana Nikezić	Ljiljana Blagojević	Postmodern Table-Turning: Architecture and Specters of Philosophy
11:30-12:15		Francesco Vitale	The law of <i>oikos</i> . Deconstructing the dwelling
12:15-12:30	Short Break		
12:30-13:15	Session 2 Metropol Palace Hotel Grand Ballroom A	Jeffrey Kipnis	On Derridean Grounds
13:15-14:00	Session Chair: Ivan Kucina	Renato Rizzi	Pre-construction: the hidden hits
14:00-15:30	Break		
15:30-16:15	Session 3 Metropol Palace Hotel Grand Ballroom A	Catherine Ingraham	Architecture with a big <i>a</i>
16:15-17:00	Session Chair: Aleksandra Stupar	Zoran Lazović	La nave di pietra
17:00-17:15	Short Break		
17:15-18:00	Session 4 Metropol Palace Hotel Grand Ballroom A	Bernard Tschumi	Derridarchitecture
18:00-19:00	Session Chair: Jeffrey Kipnis	Peter Eisenman	Interview with J. Kipnis via Skype
<b>27.10.2012.</b>			
09:30-10:15	Session 5 Metropol Palace Hotel Grand Ballroom B	Chris Younes	Architecture and philosophy: paradoxes and metamorphoses of their meeting
10:15-11:00	Session Chairs: Vladimir Milenković and Marija Milinković	Maurizio Ferraris	"But what remains is founded by the poets"
11:00-11:45		Mark Cousins	Playing on Words
11:45-12:30	Break – Change of Venue		
12:30-13:30	The Ilija M. Kolarac Foundation Concert Hall Lecture Introduction: Vladan Djokić	Bernard Tschumi	Concept, Percept, Affect