ON ARCHITECTURE — PHILOSOPHY OF ARCHITECTURE

10th International Conference

December 2022, Belgrade, Serbia

Creating our futures

ECTP-CEU
European Council of Spatial Planners
Conseil européen des urbanistes

📍 **Gallery of Science and Technology – Serbian Academy of Sciences and Arts,** Đure Jakšića 2

📍 **Rectorate of the University of Belgrade,** Studentski Trg 1, Room 16, first floor

CONFERENCE   2—3 December 2022
EXHIBITION   2—17 December 2022

CONFERENCE CONCEPT
Professor Ružica Bogdanović, Faculty of Architecture, University Union – Nikola Tesla, Serbia

INTERNATIONAL CONTACT
Professor Aleksandra Stupar, Faculty of Architecture, University of Belgrade, Serbia
Dr Nora Lefa, School of Fine Arts, University of Ioannina, Greece

CONFERENCE COORDINATOR
Aleksandra Milošević Pantović, Faculty of Architecture, University Union – Nikola Tesla, Serbia

SUPPORT
Serbian Academy of Sciences and Arts, Gallery of Science and Technology
Rectorate of the University of Belgrade
ECTP-CEU (European Council of Spatial Planners – Conseil Européen des Urbanistes)

strand
Sustainable Urban Society Association

DAY 2
Saturday, 3 December 2022

Time	Venue
	📍 **Serbian Academy of Sciences and Arts, Gallery of Science and Technology**
	Djure Jakšića 2

12.30—14.00

Panel Discussion

PHILOSOPHY OF ARCHITECTURAL FIGURES
Institute for Philosophy and Social Theory, University of Belgrade
PerspectLab

Moderators Snežana Vesnić, Marko Ristić
(10 minutes per speaker)

Introduction by Snežana Vesnić (Faculty of Architecture, University of Belgrade)

Speakers:
Igor Cvejić – Emotions and Architecture
Sanja Iguman – Hedonism
Željko Radinković – Virtual Overcoming of Representationalism
Sara Nikolić – Drawn to See: Corporeality, Design and Ethnography
Marko Ristić – Instruments as Forms of Performance
Miloš Čipranić – The Idea of Monument between Book and Building
Edward Djordjevic – Pissing on Palaces: Architecture & Fiction in Swift's *Gulliver's Travels*
Tamara Plećáš - Labyrinth

Print A3 and fold to A4 brochure

DAY 1
Friday, 2 December 2022

Time	Venue
	📍 **Rectorate of the University of Belgrade,**
	Studentski Trg 1, Room 16, first floor

Time		
9.20	*Conference Opening Professor Vladan Djokić, Rector of the University of Belgrade* *Welcome Word Professor Ružica Bogdanović, STRAND*	
9.30—11.15	**Keynote Session –** **Moderator Aleksandra Stupar** (30+5 minutes per speaker)	**INTRODUCTION** **I PHENOMENOLOGY OF ARCHITECTURE** **III TECHNOLOGY AND ARCHITECTURE** **II ARCHITECTURE AND NEW MEDIA**
9.30	PHILOSOPHY BEYOND THEORY – THEORY THROUGH PHILOSOPHY: ARCHITECTURE, ART, POLITICS AND TECHNOLOGY Miodrag Šuvaković (Serbia)	
10.05	META-TYPOLOGIES Polyxeni Mantzou (Greece)	
10.40	GAME-AS-A-SERVICE FOR URBAN DESIGN AND URBAN RESEARCH COMMUNICATION Milena Ivkovic (The Netherlands)	
11.15	*Break 20 minutes*	
11.35—13.15	**Morning Session –** **Moderator Milena Kordić** (15+5 minutes per speaker)	**I PHENOMENOLOGY OF ARCHITECTURE**
11.35	PLATO'S ACCOUNT OF ARCHITECT'S EXPERTISE Aleksandar Kostić (Ireland)	
11.55	INTERPOLATION OF THE EPHEMERAL SEGMENT'S SCENERY IN THE DESIGN OF CONTEMPORARY ARCHITECTURE Katarina Lončarević (Serbia)	
12.15	AN EPOCH FROM A NEW PERSPECTIVE Katarina Taranović (Serbia)	
12.35	INFORMATION IN ARCHITECTURE IN THE DIGITAL AGE Igor Svetel (Serbia)	
12.55	INDEX AS THE PRESENCE OF THE ABSENT IN THE ARCHITECTURAL OBJECT. TOWARDS A THEORY OF ARCHITECTURAL SEMIOLOGY Katarina Ognjenović (Serbia)	
13.15	*Break 20 minutes*	
13.35—15.50	**Afternoon Sessions –** **Moderator Nataša Danilović Hristić** **Moderator Cenk Güzelis** (15+5 minutes per speaker)	**II ARCHITECTURE AND/OR VS. ART** **IV ARCHITECTURE AND NEW MEDIA**
13.35	TOWARDS THE LIMINAL LINE DYNAMICS Anđelka Bnin-Bninski (Serbia)	
13.55	THE ARTIFICE OF WATER: ART PROJECT H3O2 VOL.2 – SPATIAL INSTALLATIONS Miloš Stojković Minić, Nevena Petrović, Dušan Stipić Dudwarszky (Serbia)	
14.15	SPATIAL IMMERSION: ARCHITECTURE OR ART Sanja Nikolić (Serbia)	
14.35	METHODOLOGY OF REPRESENTATION AND TRANSCRIPTION OF ARCHITECTURAL SPACE: DISCOVERING THE HYBRID MODEL OF ARCHITECTURAL DRAWING Hristina Meseldžija (Serbia)	
14.55	BODIES WITHOUT ORGANS TACTILITY, INTERNET OF BODIES & APIS AS WORLD-MAKING AGENTS Cenk Güzelis (Austria)	
15.15	BEHAVIOR ISSUES AND SAFETY ASPECTS IN THE REAL AND VIRTUAL SPACES Nataša Danilović Hristić, Marina Nenković-Riznić, Nebojša Stefanović (Serbia)	
15.35	FOLLOWED BY LIGHT Aleksandra Milošević Pantović (Serbia)	

	Venue
	📍 **Serbian Academy of Sciences and Arts, Gallery of Science and Technology**
	Djure Jakšića 2

18.00	**EXHIBITION IS OPEN**
20.00	DINNER (optional)

DAY 2
Saturday, 3 December 2022

Venue

🔑 **Rectorate of the University of Belgrade,**
Studentski Trg 1, Room 16, first floor

Time	
10.00—11.20	**Morning Session** **Moderator Marina Nenković Riznić** **III TECHNOLOGY AND ARCHITECTURE** (15+5 minutes per speaker)
10.00	BIOPHILIC PATTERN AND APPEARANCE OF LEPENSKI VIR HABITATS Nenad B. Miloradović (Serbia)
10.20	PHILOSOPHICAL CONTEXT AND QUESTIONS ABOUT THE FUTURE OF TECHNOLOGICAL IN ARCHITECTURE AND URBANISM: ECOLOGICAL, ECONOMIC, SOCIOLOGICAL PROGRESS OR A STEP BACK Mila Pucar, Marina Nenković-Riznić (Serbia)
10.40	NEW TECHNOLOGIES IN THE FUNCTION OF PARTICIPATORY AND EDUCATIONAL PROCESSES IN URBAN PLANNING – CHALLENGES OF COVID-19 AND THE FUTURE OF DIALOGUE Marina Nenković-Riznić, Nataša Danilović Hristić, Sanja Simonović Alfirević (Serbia)
11.00	FRAGILITY AS RESILIENCE: DESIGNING THE BALANCE OF THE NATURAL AND BUILT ON THE EXAMPLE OF AN OPEN COMPETITION FOR THE WIDER AREA OF THE HIPPODROME IN BELGRADE Milena Kordić, Svetlana Batarilo, Ranka Gajić (Serbia)
11.20	*Break 20 minutes*
11.40—13.20	**Morning Session** **Moderator Svetlana Batarilo** **III TECHNOLOGY AND ARCHITECTURE** (15+5 minutes per speaker)
11.40	EPHEMERAL SPACES AND WATER: URBAN GREEN HALL OF FACULTY OF MUSIC ARTS Miloš Stojković Minić, Jelena Ilić (Serbia)
12.00	IN SEARCH FOR THE IDENTITY OF STRUGA – PRESERVING OR RESETTING THE URBAN MEMORY Damjan Balkoski (N. Macedonia)
12.20	LESSONS FROM PASSIVE SYSTEMS OF VERNACULAR ARCHITECTURE FOR MODERN CONSTRUCTION Tijana Žišić, Marija Milenković (Serbia)
12.40	INFLUENCE OF CULTURAL TRENDS AND POPULATION MIGRATION ON CHANGE OF THE TRADITIONAL ARCHITECTURAL EXPRESSION OF RESIDENTIAL ARCHITECTURE Iva Lokas, Ivana Rakonjac (Serbia)
13.00	*Break 20 minutes*
13.20—14.40	**Afternoon Session –** **Moderator Ranka Gajić** **III TECHNOLOGY AND ARCHITECTURE** (15+5 minutes per speaker)
13.20	INTERPRETATION OF THE ARCHITECTURAL MODEL OF TRADITIONAL BUILDING IN MODERN ARCHITECTURE Marija Milenković, Tijana Žišić (Serbia)
13.40	SCENIC FUNCTION OF PARTZAN SQUARE – TOWN SQUARE IN UZICE Bojana Pašajlić (Serbia)
14.00	INTERIORITY AS A CONCEPTUAL APPARATUS- THE RELATIONSHIP BETWEEN INTERIOR, ARCHITECTURE AND URBAN Natalija Z. Bogdanović (Serbia)
14.20	URBAN REGENERATION OF IVO LOLE RIBARA STREET IN KRAGUJEVAC AS A STRUCTURE THAT SHAPES URBANITY OF MODERN CITY – TEACHING EDUCATIONAL RESEARCH Natalija Z. Bogdanović, Bojana V. Pašajlić (Serbia)
15.00	*Break 20 minutes*
15.20—16.20	**Book Promotion** ***VRAĆANJE GRADA*** Second Edition published by STRAND Speakers: Reviewers and Authors

DAY 2
Saturday, 3 December 2022

ONLINE

via WEBEX hosted by Serbian Academy of Sciences and Arts

Time	
9.00—10.30	**Keynote Session** **INTRODUCTION** **Moderator Nora Lefa** **I PHENOMENOLOGY OF ARCHITECTURE** (35+5 minutes per speaker) **II ARCHITECTURE AND/OR VS. ART**
	RADICAL DESIGN: HUMAN ENHANCEMENT AND THE ICONISTIC POLIS Theofanis Tasis (Greece)
	PLASTICITY AFTER INDEXICALITY FOR ARCHITECTURAL THEORY TODAY Thomas Mical (USA/ The Himalayas)
	WHAT IS A CONJECT(URE)? Petar Bojanić (Serbia)
10.30—12.30	**Morning Session** **I PHENOMENOLOGY OF ARCHITECTURE** **Moderator Pavlos Lefas** **II ARCHITECTURE AND/OR VS. ART** (15+5 minutes per speaker)
	THE PARADOXICAL STRUCTURE OF HOME IN HEIDEGGER'S PHILOSOPHY Mateja Kurir (Slovenia)
	VITRUVIUS' CONCEPT OF EURYTHMY Pavlos Lefas (Greece)
	BETWEEN REALITY AND NON-REALITY Nora Lefa (Greece)
	ELEMENTAL SPACE EXISTING	DWELLING Virna Koutla (Greece)
	FLEXIBILITY OF WORK AND WORKPLACE POST-2020 Aleksa Bijelović, Milica Maksimović (Australia)
	BIM WITHOUT BIM: INTRODUCING THE LOGIC IN ARCHITECTURE TECHNOLOGY CLASSES. THE CASE OF TUC Giannis Tsaras, Barbara Charalambidi (Greece)
12.30—13.50	**Keynote Session** **INTRODUCTION** **Moderator Anna Karagianni** **III TECHNOLOGY AND ARCHITECTURE** (30+5 minutes per speaker) **IV ARCHITECTURE AND NEW MEDIA**
	SMART CITIES AND ARCHITECTURAL STRUCTURES: COMMUNICATIONAL AND INFORMATIONAL SPACE Christiane Wagner (Germany)
	AUGMENTED DESIGN EXPERIMENTS Renate Weissenböck (Austria)
	AVANTGARDEN Tanja Vujinović (Serbia)
13.50—16.30	**Afternoon Session** **III TECHNOLOGY AND ARCHITECTURE** **Moderator Anna Karagianni** **Moderator Senka Ibrisimbegović** (15+5 minutes per speaker)
	ARCHITECTURAL APPLICATION OF NANOFIBER TEXTILE STRUCTURES WITH AN ADDED WATER RETENTION VALUE Jan Koníček (Czech Republic)
	BIOMATERIALS FOR GROWING ARCHITECTURE Jaroslava Frajova, Jan Koníček, Petr Siedlacziek (Czech Republic)
	HOUSING COMPLEX-AN ALTERNATIVE PENAL APPROACH Margiori Lais-Ioanna, Papadosifou Eleftheria, Terzaki Maria, Karagianni Anna (Greece)
	URBAN ACUPUNCTURE AS A PLACE MAKING SOLUTION AT THE TIME OF AUSTERITY Tamara Klicek (Taiwan)
	THE BUILDING BETTER INITIATIVE: ENABLING AGENCY IN SELF-CONSTRUCTION IN RURAL INDIA Divya Chand, Shweta Sundar, Sai Kelkar (India)
	BUILDING SMART CITIZENS Oungrinis Konstantinos-Alketas, Kyriakopoulou Anastasia-Maria, Ntzoufras Sotirios, Papamanolis Antonios, Christoulakis Marios, Ioannidis Marios (Greece)
	ART AND ARCHITECTURE AS ENGINE FOR URBAN REGENERATION NEW MUSEUM QUARTER IN SARAJEVO Senka Ibrisimbegović, Nedim Mutevelić (BIH, Federacija BIH)
	RIVER BLOCK AND WALK ZENICA Denis Ambruš, Vlatko Dusparić (Croatia)