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## (IN) THE LANDSCAPE: THE CASE STUDY OF THE JULINO BRDO SETTLEMENT

This research was conducted within the workshop *ISO-SCAPES: Research Mass Housing through Drawing* in the form of a case study of the collective housing settlement Julino brdo (authors Milan Lojanica, Predrag Cagić, and Borivoje Jovanović). The case study consisted of the theoretical research of the Julino brdo project, followed by research through a technical narrative drawing. The architectural articulation of the location topography was considered the greatest spatial and aesthetic value of the project. At the discursive level, these specifics are reflected in the problem of situating – within the **historical ideas of modernity** on which Julino brdo project was created. In that sense, the main research question referred to understanding the importance of the project's contextual conditionality for the formation of its **spatial and temporal authenticities**. This question led to the hypothesis that the modernity of the project is reflected in the transcendence of the given context by merging with it, thereby opening the possibility of transition from the level of the topological to the level of the creative. Within the analysis of this phenomenon, the concept of landscape was chosen as a theoretical starting point which offered the possibility of destabilizing the discursive limitations of the formal. The conditions of formal indeterminacy were recognized in the concept of "parallax landscape", which establishes a dialectical relationship between uncertainty in the subjective and finitude in the projected. This type of ambivalence was the methodological basis for further research through architectural drawing. The technical production of the drawing was formulated through the adoption of the presumed method of the project's authors – **the method of reproduction of topological layers**, which leads to the phenomenon of parallax landscape and thus obviates the boundary between the projected and non-projected.

**Keywords:** Julino brdo settlement, parallax landscape, topology, modernism in Yugoslavia