



10th International Multimedia Event

December 2022, Belgrade, Serbia

*ON ARCHITECTURE
— PHILOSOPHY OF
ARCHITECTURE*



BOOK OF ABSTRACTS

strand

Sustainable Urban Society Association



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THE IDEA OF MONUMENT BETWEEN BOOK AND BUILDING

Miloš Ćipranić⁶³

While the relationship between a monument and an architectural object does not require any special explanation, because it is a very well-known thing, this is not the case with understanding the book as a monument. The book as a *monumentum* is an ancient idea. Both buildings and books can be seen as monuments, if they are not treated as objects that communicate with their observers and readers, but as traces of certain acts, that is, objects that bear witness to someone or something.

PISSING ON PALACES: ARCHITECTURE & FICTION IN SWIFT'S GULLIVER'S TRAVELS

Edward Djordjevic⁶⁴

In a famous passage of the first voyage of Jonathan Swift's *Gulliver's Travels*, Gulliver tells us that a careless maid caused a fire in the palace of the Queen of Lilliput by reading a novel by candlelight. Gulliver duly puts out the blaze by urinating on the palace, an act that leads to his expulsion from the island (and end of Voyage I). This text first looks at the figure of palaces in Swift's writing, particularly in *Gulliver's Travels*, but also elsewhere, such as poetry and his correspondence. Further, the text considers the relationship of fiction to the figure of palaces – that is, Swift's choice of rooting the cause of the destruction of the palace in careless reading of fiction. Finally, the presentation considers more closely the ambivalence inherent to Gulliver's chosen method of 'saving' the palace from immolating fiction, considering how contemporary readers would have perceived the scene in Swift's novel, and drawing some potential political consequences from the relationships between 'palaces' and 'fiction'.

HYPEROBJECTS

Milica Božić⁶⁵

The notion hyperobject was introduced by Timothy Morton, and it derives from object-oriented ontology. As examples of hyperobjects, Morton lists global warming, radiation, nuclear waste, mass production of plastics, mass data, et cetera. However, the concept of hyperobjects

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