

BOOK OF ABSTRACTS

Architecture / Philosophy

6th Summer School Architecture and Philosophy
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Summer School *Architecture and Philosophy*

Summer school *Architecture and Philosophy* is a joint interdisciplinary project (started in 2016) organized by the Institute for Philosophy and Social Theory (University of Belgrade), Center for Advanced Studies Southeast Europe (University of Rijeka), Institut für Architektur (Technische Universität Berlin) and Politecnico di Torino.

1st Summer School (2016, Dubrovnik), topic: Social Inequalities and Cities

2nd Summer School (2017, Dubrovnik), topic: Between Intellectual and Sensory Reason:
Towards an Epistemology of Architecture

3rd Summer School (2018, Dubrovnik), topic: Notation, Algorithm, Criticism: Towards a
Critical Epistemology of Architecture

4th Summer School (2019, Dubrovnik), topic: Around 1800/2000 – Aesthetics at The
Threshold

5th Summer School (2022, Cres), topic: The Project of Theory

6th Summer School (2023, Cres), topic: Architecture / Philosophy

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“Architecture / Philosophy”

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The Forces of Architectural Design

Greg Lynn's theorization of the animate form and animate design in architecture referred to the consideration of structural changes in the creation of architectural form caused by the advent of computer-aided design. His concept of animate form represented a departure from the idea of the autonomy of form created in abstract, atemporal space. In contrast, Lynn recognizes in the new software the opportunity to subordinate the (virtual) architectural form to the dynamic principles of motion and force. Similar to Deleuze's idea that "[f]orce is presence and not action," Lynn defines force as virtual motion and identifies it in the logic of 3D software's vector curvilinearity, which indexically signifies the continual change in the form's geometry. However, the "virtual force," representing a simple geometric law, is also an analogue of the material force that actualizes the form by translating it into a technical structure. This duality, which echoes Leibniz's distinction between the primitive and derivative forces, allows the category of force to overcome the paradigm of realization of the (autonomous) form. In this presentation, this double character of force will be used to interpret the point of "/" as that in which one can encounter simultaneity and absolute parallelism of the ideal and real aspects of architectural design.