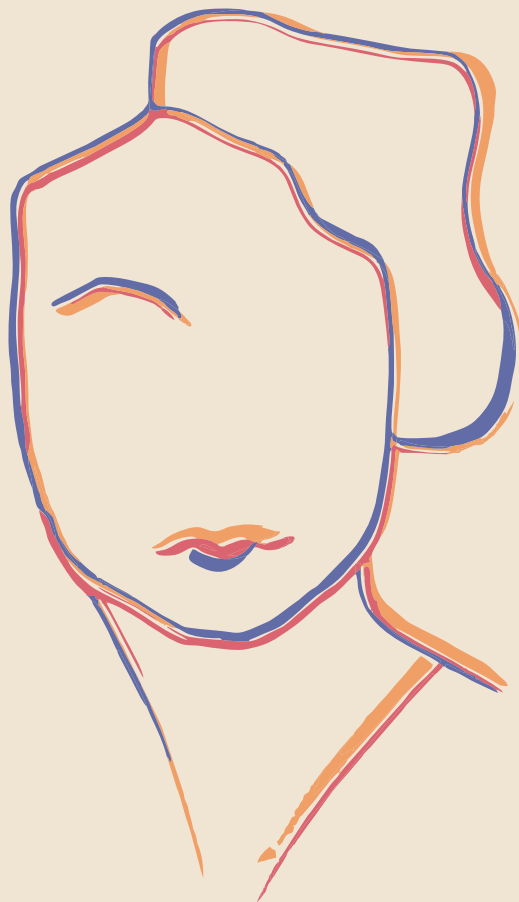


FILOZOFIJA
KSENIJE ATANASIJEVIĆ
—
THE PHILOSOPHY OF
KSENIJA ATANASIJEVIĆ



Beograd • 26/27 maj 2022 • Zgrada Rektorata

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KNJIGA APSTRAKATA
BOOK OF ABSTRACTS

Filozofski fakultet, Univerzitet u Beogradu | 2022
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Međunarodna naučna konferencija
Filozofija Ksenije Atanasijević

Beograd, 26–27. maja 2022.

International Scientific Conference
The Philosophy of Ksenija Atanasijević

Belgrade, 26–27 May 2022

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Ana Katić / Jelena Mijić / Katarina Njegovan

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Filozofija Ksenije Atanasijević

The Philosophy of Ksenija Atanasijević

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Uvodna reč

Odeljenje za filozofiju Filozofskog fakulteta Univerziteta u Beogradu i Univerzitet u Beogradu organizuju međunarodni naučni skup povodom obeležavanja stogodišnjice odbrane doktorata Ksenije Atanasijević. Ksenija Atanasijević je prva žena koja je stekla titulu doktora nauka na Univerzitetu u Beogradu, odbranivši doktorsku disertaciju pod nazivom *Brunovo učenje o najmanjem*, 1922. godine. Dve godine kasnije, izabrana je za docentkinju na Filozofskom fakultetu istog univerziteta, čime je postala prva docentkinja u Kraljevini SHS.

Svojim teorijskim, kao i društveno angažovanim radom, Ksenija Atanasijević je nastojala da filozofiju približi široj javnosti i ukaže na značaj filozofije za svakodnevni život čoveka. Aktivno je učestvovala u radu nekolicine feminističko-pacifističkih udruženja i otvoreno se borila za poboljšanje položaja žena u društvu. Bavila se pisanjem, tumačenjem i prevođenjem filozofskih spisa čitavog života. Opus njenog stvaralaštva obuhvata proučavanje istorije filozofije od antike, preko novovekovne filozofije do njenih savremenika, kao i kritičko razmatranje književnosti, feminizma i društvene i političke situacije vremena u kom je živela.

Smatramo da je preispitivanje tema kojima se Ksenija Atanasijević bavila najbolji način da se ovaj jubilej obeleži. Stoga konferencija ima za cilj da pozove na razmatranje njenog dela i uticaja koji je izvršila na filozofiju i kulturu uopšte, ali i da podstakne na dalje istraživanje oblasti filozofije kojima je ova izvanredna filozofkinja posvetila život.

Organizacioni odbor

Foreword

The Department of Philosophy of the Faculty of Philosophy, University of Belgrade and the University of Belgrade organize a conference to mark the centenary of Dr. Ksenija Atanasijević's doctoral dissertation defense. Ksenija Atanasijević (also written as Xenia Atanassievitch) was the first woman to obtain the title of Doctor of Philosophy at the University of Belgrade, with a dissertation entitled *Brunovo učenje o najmanjem* (*Bruno's Doctrine of the Minimum*) in 1922. Two years later, her appointment as Assistant Professor at the Faculty of Philosophy made her the first female university professor in the Kingdom of Serbs, Croats, and Slovenes.

With her theoretical and socially engaged work, Ksenija Atanasijević endeavored to bring philosophy closer to the general public and emphasize its relevance to everyday life. She engaged in several feminist and pacifist initiatives and openly fought for the improvement of women's position in society. Writing, studying, and translating philosophical literature was what she devoted her entire life to. Her work includes commentary on the history of ancient, modern, and contemporary philosophy, as well as a critical consideration of literature, feminism, and the social and political situation of her times.

We believe that re-examining the topics Ksenija Atanasijević researched is the best way to mark this jubilee and honor her memory.

Organizing Committee

**APSTRAKTI /
ABSTRACTS**

Ana Lipij

Univerzitet u Beogradu, Filozofski fakultet /
University of Belgrade, Faculty of Philosophy

HRABROST U DELIMA KSENIJE ATANASIJEVIĆ

Pojam hrabrosti predstavlja jedan od ključnih pojmova filozofije Ksenije Atanasijević, ali i njenog društvenog i ličnog angažmana. U ovom izlaganju analiziraćemo Ksenijino razumevanje ovog pojma iz dela *Filozofski fragmenti*, kao i iz objavljenih kraćih kritičkih tekstova publikacije *Etika hrabrosti* koju je priredila Ljiljana Vuletić. Istražuje se način na koji filozofija Ksenije Atanasijević uspeva da nadiđe teorijski karakter i postane praktično angažovana delatnost. U tom smislu, upravo preko pojma hrabrosti teorijsko razmatranje uspeva da zadobije kvalitet razumevanja kroz neposredno praktično delovanje, konstruišući filozofiju koja mora biti zastupana samim životom onoga koji takvu filozofiju zastupa. Na taj način, filozofija Ksenije Atanasijević ostvaruje gotovo sasvim zaboravljen stari filozofski ideal u kojem je cilj saznanja vođenje dobrog života. Ispratićemo način na koji je razumevanje i razmatranje pojma hrabrosti uticalo na njene životne odluke, i posledično, na koji način su njena iskustva i događaji kojima je svedočila usloveli dalje istraživanje i ispitivanje ovog pojma. Na kraju, tumačeći pojam hrabrosti iz vrednosne perspektive, posebno konteksta etike vrline, zaključićemo da je razumevanje pojmova koji se u filozofiji razmatraju, za Kseniju Atanasijević predstavljalo „adekvatnu duhovnu i duševnu doživljenost“. Za Kseniju Atanasijević „reči imaju moral“, a ispravnost ovakvog stava pokušaćemo da pokažemo tumačenjem i razumevanjem njene bogate zaostavštine, u kojem sintagma naslova našeg izlaganja – hrabrost u delima – ne referira niti teorijski, niti praktično, već zaista predstavlja reč koja je ostvarila moralnost kroz doživljenost hrabrosti.

Ključne reči: hrabrost, ideal, moral, doživljenost

COURAGE IN THE WORKS OF KSENIJA ATANASIJEVIĆ

The notion of courage is one of the key notions of Ksenija Atanasijević's philosophy, but also of her social and personal engagement. In this presentation, we will analyze Ksenija's understanding of this concept from

the work *Philosophical Fragments*, as well as from the published short critical texts of the publication *Ethics of Courage* edited by Ljiljana Vuletić. The way in which Ksenija Atanasijević's philosophy manages to transcend the theoretical character and become a practically engaged activity is investigated. In that sense, it is through the notion of courage that theoretical consideration manages to acquire the quality of understanding through direct practical action, constructing a philosophy that must be represented by the very life of the one who represents such a philosophy. In this way, the philosophy of Ksenija Atanasijević realizes an almost completely forgotten old philosophical ideal in which the goal of knowledge is to lead a good life. We will follow the way in which the understanding and consideration of the notion of courage influenced her life decisions, and consequently, the way in which her experiences and events she witnessed conditioned further research and examination of this notion. Finally, interpreting the notion of courage from a value perspective, especially in the context of the ethics of virtue, we will conclude that understanding the notions considered in philosophy was for Ksenija Atanasijević "adequate spiritual and soul experience". For Ksenija Atanasijević, "words have morals", and we will try to show the correctness of this attitude by interpreting and understanding her rich legacy, in which the syntagm of the title of our presentation – courage in works – refers neither theoretically nor practically, but really represents a word that has achieved morality through the experience of courage.

Keywords: courage, ideal, morality, experience

Kontakti / Contact list

Irina Deretić

Faculty of Philosophy, University of Belgrade
ideretic1@gmail.com

Magdalena Koch

Institute of Slavic Studies, Adam Mickiewicz University in Poznan
magdalena.jolanta.koch@gmail.com

Tamara Babić

Faculty of Philology, University of Belgrade
tamaracezar59@gmail.com

Ivana Bašić

Institute of Ethnography SASA
xeliot@gmail.com

Miloš Ćipranić

Institute for Philosophy and Social Theory, University of Belgrade
milos.cipranic@instifdt.bg.ac.rs

Aleksandar Đakovac

Faculty of Orthodox Theology, University of Belgrade
aleksandar.djakovac@gmail.com

Vladimir Đurić

Faculty of Philosophy, University of Niš
vladimir.djuric@filfak.ni.ac.rs

Lodewijk Van Eeden

University of Amsterdam
lcvaneeden@gmail.com

Anastasija Filipović

Faculty of Philosophy, University of Belgrade
anastasijafilipovic@yahoo.com

Jovana Ivetic

Faculty of Philology, University of Belgrade
jovana2809@yahoo.com

Svetlana Janković

Centre for enhancing Dialogue and Tolerance, Čačak
svetlana.jankovic.cacak@gmail.com

Aleksandar Kandić

Faculty of Philosophy, University of Belgrade
akandic1@gmail.com

Milena Lazić

Faculty of Philology, University of Belgrade
milena.lazic@protonmail.com

Ana Lipij

Faculty of Philosophy, University of Belgrade
ana.lipij@gmail.com

Đurđina Šijaković Maidanik

Institute of Ethnography SASA
djurdjina.sijakovic@ei.sanu.ac.rs

Josip Majsec

Faculty of Humanities and Social Sciences, University of Zagreb
josip.zg2000@gmail.com

Olga Markič

Faculty of Arts, University of Ljubljana
olga.markic@ff.uni-lj.si

Lidija Merenik

Faculty of Philosophy, University of Belgrade
lmerenik@f.bg.ac.rs

Aleksandar Milanković

Faculty of Philosophy, University of Belgrade
radujtesetrgovi@gmail.com

Zorica Mršević

Institute of Social Sciences, Belgrade
zorica.mrsevic@gmail.com

Saeed Nikourazm

Islamic Azad University of Tehran
saeednikourazm@gmail.com

Ivan Nišavić

Institute for Philosophy and Social Theory, University of Belgrade
ivan.nisavic@instifdt.bg.ac.rs

Tamara Novović

Ministry of Trade, Tourism and Telecommunications, Republic of
Serbia
tamaranovo@yahoo.com

Aleksandar Ostojić

Institute for Philosophy and Social Theory, University of Belgrade
aleksandar.ostojic@instifdt.bg.ac.rs

Nađa Pavlica

The Faculty of Media and Communications, Singidunum University
nadj.pavlica@fmk.edu.rs

Marija Petrović

Faculty of Philosophy, University of Belgrade
m00petrovic@gmail.com

Tamara Plećaš

Faculty of Philosophy, University of Belgrade
tamara.plecas@f.bg.ac.rs

Nemanja Radulović

Faculty of Philology, University of Belgrade
nem_radulovic@yahoo.com

Goran Ružić

Faculty of Philosophy, University of Niš
goran.ruzic@filfak.ni.ac.rs

Petar Stevanović

Faculty of Philosophy, University of Belgrade
petar.stevanovic.118@gmail.com

Pavle Stojanović

Faculty of Philosophy, University of Belgrade
pstojan2@alumni.jh.edu

Sandra Šćepanović

Faculty of Philosophy, University of Belgrade
sscepano@f.bg.ac.rs

Nika Šintić

Faculty of Humanities and Social Sciences, University of Zagreb
nikasintic1@gmail.com

Alexia Trigki

Aristotle University of Thessaloniki
alexiatrigki@gmail.com

Stefan Žarić

Faculty of Philosophy, University of Novi Sad
z.stefan027@gmail.com

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