

ARCHITECTURE BETWEEN LANDSCAPE AND INFRASTRUCTURE

CASE STUDY: TILVA ROS – RED HILL OF BOR

44° 5' 32.68" N, 22° 6' 04.55" E

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This paper will question contemporary contingencies of scenery, arguing that overall image of landscape holds fluidity that overcomes limits of any particular structure. It issues the post-industrial landscape of Bor, the town situated upon one of the biggest copper mining grounds in Europe with continuous infrastructural flow for the purpose of copper mining development. Relation between architecture and landscape will be interpreted through wider scope of perspective in terms of morphology, structure and infrastructure. This paper argues that infrastructure and ground should be perceived as single matter, with the aim to construct a contemporary sensibility towards perceiving nature itself.

This research is based upon a motion picture *Tilva Ros* * (Nikola Lezajic, 2010), used as a case study for establishing a theoretical plain for perceiving contemporary condition of landscape. By this, it will argue that nature is not merely consistent image of beauty locked inside fixed projections of the past, but rather an inhabitable space of contemporary everyday life. The analysis of relation between ground and infrastructure will be conveyed through a set of stills from the motion picture *Tilva Ros*. This movie is taken as a case for exploring architectural position. The stills offer specific visual and philosophical interpretation of the *openness of the terrain* through refined perception of individuals who grasp their own rhythm in appropriating space and time. In this sense, the inhabited infrastructural landscape defined by fabricated terrain and oversized machinery is becoming a territory of new spatial and social possibilities, proving its spread beyond its utilitarian capacity.

The paper will be structured through three parallel topics: *Image of beauty*, *Filters of the ground* and *The Elasticity of artificial landscape*. Through these topics, paper will argue notions of contemporary image, engineering and infrastructural facilities; Simultaneously making differentiation between urban – industrial – natural – artificial landscape.

Keywords: infrastructure, artificial, landscape, beauty, nature, architecture

* *Tilva Ros* (Red Hill) is a name of hill in eastern Serbia and place of the biggest copper mining grounds in Europe. In 2010. the movie with the same name was produced. It captures Bor in the coming-of-age plot, following a group of skaters during their first summer after finishing high school. As protagonists of film become protagonists of space, backdrop, as such, disappears. The image deepens and space yawns out of the screen - a film space that appropriates the infrastructure ground. By using scenography, as a rolling plane for camera and protagonists, background is fully displayed.